

PRESS RELEASE

FOR IMMEDIATE RELEASE

March 11, 2019

**March 11, 2019, Los Angeles, CA** – Fresh off an LA Stage Alliance OVATION NOMINATION for LEAD ACTOR IN A PLAY, WTFN brings back Andrew Perez in the Encore Award-winning THE SECOND COMING OF KLAUS KINSKI!

Kinski will be resurrected for 3 consecutive Friday nights -- March 22, 29 & April 5 at the Pico Playhouse, 10508 West Pico Blvd LA, CA 90064, before traveling to Oregon for 2 shows on April 12 for the 2019 Ashland Independent Film Festival.

Klaus Kinski (1926-1991) is one of the most celebrated and controversial actors in the history of world cinema. The reckless abandon with which he approached both life and art left him tortured, demonized and worshiped. He now resurrects to shake your souls with one last command performance, THE SECOND COMING OF KLAUS KINSKI.

In this latest incarnation of “The Second Coming of Klaus Kinski” his resurrection will be presented within a ceremonial sacrarium where patrons are welcomed on the stage before the show starts to explore different aspects of the man’s life through relics, curios, exhibits, film installations, live conversations and more.

Before his famed collaborations with director Werner Herzog (*Aguirre, The Wrath of God, Nosferatu, Fitzcarraldo*), Klaus Kinski was a tortured B-movie character actor who had become a touring sensation for his live wire theatrical performances. It was during this time that Kinski starred as Jesus Christ in a one-man show that had taken him a decade to write. Audiences were outraged at Kinski’s audacious portrayal of Jesus and heckled him mercilessly. After only 2 performances Kinski canceled the tour.

It’s now 2019 and actor-writer Andrew Perez (David Miscavige in “My Scientology Movie”) does battle with Kinski’s demons in an effort to resurrect him and finish the job in one last command performance.

People will tell you he is dead. Don’t believe them!

“From the moment Perez steps up to the podium, with his bleached hair and intense stare, we are pulled on board a white-knuckle ride; travelling with him across continents as he relives not only Kinski’s fascinating career, but also his loves and losses, his highs and desperate lows. However, we are not simply theatrical voyeurs. There is no fourth wall here; Perez is not afraid to make direct eye contact as he delivers lines that land like emotional punches. At times, he moves amongst the audience, interacting in-character in the most endearing of ways, even sharing a glass of champagne with a lucky chosen few. He is funny, sexy, tormented, terrifying, and utterly mesmerizing. For the duration, he is Kinski. His performance is more than a one man show.” [Haunting.net](#) by Victoria Camps.

**WHO:**

Presented by WTFN

Starring Andrew Perez

Written by Andrew Perez

Directed by Eric G. Johnson

Produced by Eric G. Johnson, Andrew Perez, Adele Cabot

**WHERE:**

The Pico Playhouse – 10508 West Pico Blvd., Los Angeles, CA 90064

**WHEN:**

Fridays at 8 PM – March 22, 29 & April 5

**ADMISSION:**

Tickets are \$20.00

**WEBSITE & TICKETS:**

[www.KlausKinskiLive.com](http://www.KlausKinskiLive.com)

**DIRECT LINK TO TICKETS:**

Standard Link: <https://www.brownpapertickets.com/event/4103830>

Short Link: <https://bpt.me/4103830>

**REVIEWS:**

<https://thetvolution.com/2017/06/the-second-coming-of-klaus-kinski-brilliantly-demonic/>

<https://thetvolution.com/2017/06/thetvolution-2017-hollywood-fringe-awards/>