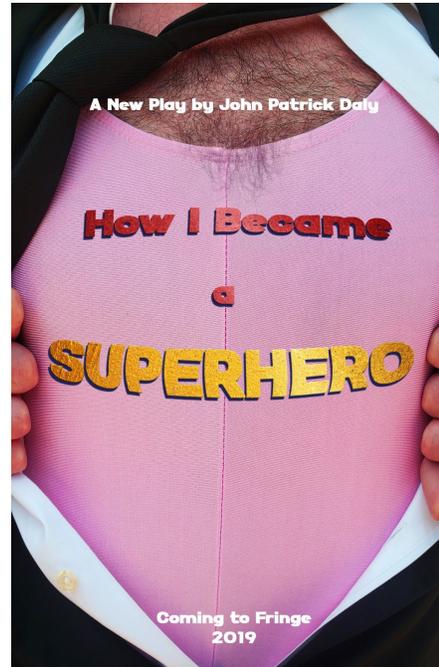


Veteran Hollywood Fringe writer/actor John Patrick Daly returns to the festival with another original comedy, *How I Became A Superhero*, making its world premiere at The Broadwater Theater in June 2019.

Online activists Otto Sparks and Reggie Spencer have always dreamed about saving the day, but when Otto actually leap outs from behind the computer and into the gritty realm of vigilante justice, they find themselves running into colorful characters and powerful figures they thought only existed in comic books. But how will they know who the bad guys are? And do the good guys ever really win?

Find out what it really takes to be someone amazing in this family-friendly production staged at The Broadwater Theater's Second Stage, 6324 Santa Monica Boulevard, Hollywood. The hub of many Fringe projects, The Broadwater also features the popular in-house bar, The Broadwater Plunge.

Show times are: Saturday, June 8 at 6:30pm, Friday, June 14 at 9:30pm, Sunday, June 16 at 8pm, Friday, June 21 at 5pm, and Saturday, June 29 at 10:30pm. Running time is 45 minutes.



Tickets are \$12 and available at:

<https://www.hollywoodfringe.org/projects/6182>

Last year Daly's Fringe project about homelessness, *New Kid on the Block*, was an Encore! Award winner. He performed as Nicholas. Since then he appeared as Eddy in Open Fist Theatre Company's *All Night Long*, and as Geppetto in Rogue Artists Ensemble's *Wood Boy Dog Fish*.

In *How I Became A Superhero*, Daly stars as Otto, an employee of Databook, the tech company amalgamation of Facebook and Amazon. Off hours, he helps his girlfriend Reggie, played coolly by Malinda Money, with her non-profit Green First. Isaac Deakyne plays Dale Marsh, the smooth Databook CEO, and Jessica Carlson and Jack De Sanz round out the cast, both of them deftly playing multiple roles, switching seamlessly on a dime. The show is directed by Rebecca Lynne, who just came off of a brilliant run directing the Chekhov Comedies.