

FOR IMMEDIATE RELEASE:

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PRESS CONTACT: Austin Musick,
Email: austin.musick@gmail.com
Phone: 424-744-0090

“A YEAR IN DRAGONFLY” Comes to The Hollywood Fringe Festival 2019

WORLD PREMIER OF A Year in Dragonfly, a one woman show dictating the survival story of her journey after being brutally attacked by the man she loved. Told in all original spoken word and song, she narrates her navigation back from the darkest corners of fear, shame and depression associated with domestic abuse.

THE RAW TRUTH of the affects and healing process after Domestic Abuse.

“A Year in Dragonfly” is the true survival story of one woman’s journey after being brutally attacked by her newlywed husband. Using all original poetry and music, Austin Musick shares her navigation back from the darkest corners of fear, shame, and depression as she finds a way to no longer tread the water’s of a painful past and begins to fly in the present towards the bright horizon of the future. From swimmer to sky.

“Science has said that the Dragonfly swims as a nymph for almost a year before it begins to fly. As a woman with Native American heritage, I tattooed the symbol for the Dragonfly as a totem upon my arm the day I began my voyage to find my true self. I can officially say, just as my song Risky Whiskey Woman states: “I have been broken, I’ve been beaten, I’ve been left behind. I’ve been lied to, raped, and cheated, while told “I Love You” many times....But regardless, after all was said and through, I survived... I not only survived but did so still believing that I would continue to always be love and will be loved again. And it all starts from within.” - Austin Musick, Writer, Director, Producer and Leading Lady of “A Year in Dragonfly”

Domestic Abuse is a serious and prevalent issue in the United States as well as around the world.

- Every 9 seconds in the US a woman is assaulted or beaten.
- Around the world, at least one in every three women has been beaten, coerced into sex or otherwise abused during her lifetime. Most often, the abuser is a member of her own family.
- Everyday in the US, more than three women are murdered by their husbands or boyfriends.

This project was created to bring awareness to the emotional battle a person who has suffered from Domestic Abuse is confronted with in the aftermath. Even after the assailant is gone and the victim is considered “safe,” there is so much more struggle to overcome. While this is only one woman’s account of her journey, it is a story that helps others to recognize that they are not alone in their feelings of fear, anger, sadness and shame. It also helps to remind them that with time, patience, self care and positive/creative outlets there is hope.

“We don’t have to settle as being the ‘victims’ in life. There is a ‘victor’ in all of us.”
- Austin Musick

Austin Musick is the writer, producer, and lead in this one woman show. Originally from East Tennessee, she grew up with The Great Smoky Mountains National Park as her backyard where she and her five brothers and one sister spent the days in the woods and on the river. Austin has her BA in Theatre with a minor in business and when not creating, she serves as the President of TAO Enterprises, a Commercial Real Estate corporation on the East Coast. She has lived in California for the past ten years with her two daughters, now 21 and the youngest, 7 years old. She has been a single mother for 3 and strives everyday to teach her children the value of having a dream and the perseverance that it takes to being dedicated to that dream; To teach them never to give up hope; To show them the value of self love and the importance of giving back in gratitude for all of the blessings we tend to overlook on the tougher days. She is represented Theatrically and Commercially by Lovestone Talent Agency and Artists Management Group.

DATES OF PERFORMANCE:

Sunday, June 9th, Preview, 4pm
Thursday, June 20th, 8pm
Friday, June 28th, 8:30pm

RUNNING TIME: 45min

WHERE: Asylum Studio C, 6448 Santa Monica Blvd, 90038

ADMISSION: 16+ \$5.00 a person in which 100% of the proceeds will be Donated to www.DomesticShelters.org

HOW: Get your tickets online at The Hollywood Fringe Festival webpage <https://www.hollywoodfringe.org/projects/5537?tab=tickets>

Comps available for members of the press upon request. Please Contact Austin Musick.