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EST/LA PRESENTS *MOVING ON: THE 2019 ONE ACTS* ; OPENS MAY 3 AT ATWATER VILLAGE THEATRE

WHAT: *Moving On: The 2019 One Acts*.. Five new short plays by Los Angeles playwrights.

WHO: Writers, directors and actors of Ensemble Studio Theatre/Los Angeles. Producer: Virtic Emil Brown. Producing Director: Christopher Reiling. Executive Producer: Kevin Comartin. Presented by EST/LA.

WHERE: Atwater Village Theatre, 3269 Casitas Ave., Los Angeles, CA 90039.

WHEN: Previews April 27-28. Opens Friday, May 3, 2019. Runs through Sunday, May 26. Show times: Fri. & Sat. at 8:00, Sun. at 2:00.

ADMISSION: \$20 online, \$25 at the door. Students and seniors \$17 online, \$22 at the door. Previews: \$15 online, \$20 at the door.

RESERVATIONS: <https://dime.io/events/2019-one-acts>

WEBSITE: www.estlosangeles.org/2019-one-acts

PARKING: Street parking is available, plus a large lot just one block away on the same side of street, just south of the theatre. There are multiple shows that run at the Atwater Village Theatre Complex – please allow extra time for parking.

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Moving On: The 2019 One Acts features a mix of established playwrights and exciting, emerging younger talent. Here's the program:

Rock Logic. Written by Sophia Lewis. Directed by Katie Lindsay. Sammy is grieving the loss of her mother and her girlfriend, Taylor, tries to help navigate Sammy to the funeral. However, Sammy is convinced she is the "Earth Assistant." thanks to an old diary entry she found, and refuses to leave her hometown park until she can fulfill her guardian duties and watch the rockspirits move. Taylor is trying to support Sammy during this sensitive time, but also fielding calls from Sammy's sister freaking out that they won't make it to the funeral on time. It's a story of grief and coming into a place of acceptance while mourning the loss of someone you love.

Smiling Cat Candy Heart, Written by Jennie Webb. Directed by June Carryl. A short play about the big battles in the world and the little things we do to navigate through them. When two separated parents meet for their regularly scheduled child exchange, their usual communication

challenges take an unexpected new twist. An observant look at 21st Century parenting from the co-founder of the Los Angeles Female Playwrights Initiative.

The Cold Place. Written by Ashley Rose Wellman. Directed by Christopher J. Raymond. Robin and Daniel, fostering a secret connection, make plans to meet up in a motel room behind the backs of their spouses. However, once they're in the room, the encounter doesn't go how either of them have planned, as deeper and more painful things are revealed.

Signing-Off. Written by Ken Levine. Directed by Tony Pasqualini. A long time late night talk show host is pushed into retirement and must meet his young replacement. The meeting goes from bad to worse and then some. Playwright Levine won an Emmy® writing for *Cheers*. He also wrote for *M.A.S.H.*, *Frasier*, and lots of things you love to watch, so his insights into television are razor-sharp.

Possible Deranged Lunatic. Written by Christine Hamilton-Schmidt. Directed by William Charlton. Jeanette and Olivia are listening to a terrifying true crime podcast late at night. There is a loud knock at the door. A man asks to be let in. When Jeanette opens the door and lets Peter into the house, Olivia is convinced she's the only one who can save she and her mother from becoming the latest true crime murder story.

The cast for the program includes (in alphabetical order): Poonam Basu, Michael James Bell, Sarah Brooke, Clayton Farris, Wes McGee, Salina Muttalib, Lizzie Peet, Kait Schuster, Nick Ullett and Brenda Varda.

Levine and Ms. Webb are members of the EST/LA Playwrights Unit. Ms. Hamilton-Schmidt co-founded EST/LA New West Playwrights, which include Ms. Lewis and Ms. Wellman among their numbers.

Stage manager: Priscilla Miranda. Lighting design: Brad Bentz. Scenic design: Amanda Knehans.

EST/LA Executive Director: William Duffy. Artistic Directors: Kevin Comartin, Liz Ross and Keith Szarabajka.

EST/LA presents *Moving On: The 2019 One Acts*, demonstrating that you can find great new writing from Los Angeles' own playwrights. It's a solidly entertaining show from the distinguished, award-winning company celebrating its 40th Anniversary year.

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