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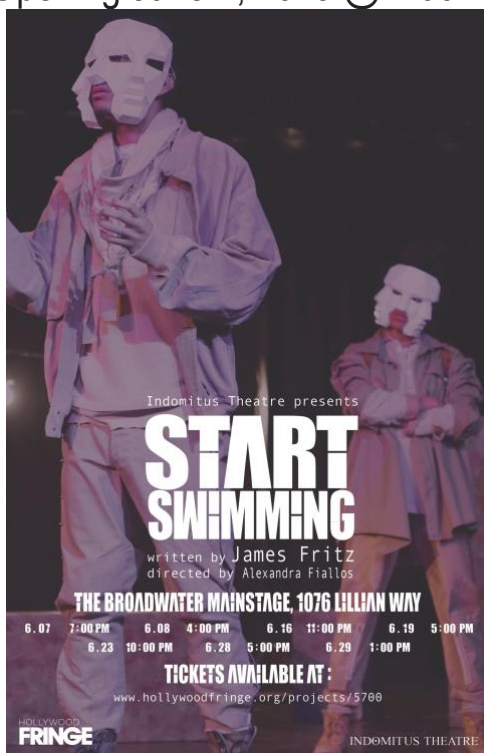
For Hollywood Fringe Festival

START SWIMMING

Provocative – Absurdist – Existential - Impactful

A Play By James Fritz

Opening June 7, 2019 @ 7:00PM



The Broadwater (Main Stage)

LOS ANGELES (May 1, 2019) - **Indomitus Theatre Company** is proud to present their inaugural production of *Start Swimming*, by James Fritz. ITC brings to life this new and relevant play as they officially kick off their theatre company. Indomitus Theatre was founded on the notion that all art must be brave, compassionate, and captivating. *Start Swimming* opens June 7, 2019 at The Broadwater.

James Fritz's *Start Swimming* is a surrealistic play drenched in political upheaval that asks what power young people have to create change. In a room: there are five people with nothing to go on other than their instincts and their desire to live. Is it worth taking risks when a misstep can destroy all they've worked for? How do they fight the unseen powers that manipulate their fear in an attempt to abuse control - All when the rules keep changing? Using Pavlovian consequences, Orwellian overtones, and

theatre of cruelty style, this play questions authority, the definition of freedom, and explores the journey of resistance and revolution.

The Cast of Start Swimming

Maria Camacho - #8

Justice Quinn - #11

Laurent Sayer - #19

Savannah Rutledge – Understudy #19 – June 16 & 23

Ethan Stachelek - #24

Jose Marcel Gonzales Aquino - #99

Production team

Written by James Fritz

Directed & Choreographed by Alexandra Fiallos

Produced by Katarina and Alexandra Fiallos

Costume Designer: Sharly Kama

Lighting Designer: Carlos Ramierz

Sound Designer: Vern Yonemura

Set Designer: Teshi Nakagawa

Stage Manager: Nathan Graves

Assistant Stage Manager: Johnny Cendejas

Supervising Stage Manager: Angel Hernandez

Master Set Builder: Monty Cooper

All photos are taken by Brandon Sheets:

About the Indomitus Theatre Collective

Bold, Fierce, Wild, Ungovernable, Untamed, *Indomitus*. A latin adjective that has become our mission.

We believe that all art should be unapologetic, raw and utterly truthful even if it is hard to swallow. It is our goal to create a movement of brave art that provokes, inspires, and educates. Live theatre needs to become our classroom and our platform to debate, share, and to create a sense of community and unity across all borders. We believe it is time to continue breaking boundaries and exceed expectations. We seek fearlessness and bravery to rediscover the beauty and compassion of our humanity. It is time for a modern Renaissance.

The Broadwater (Main Stage)

1076 Lillian Way

Los Angeles, CA. 90038

Performances: Running time 45 minutes

June 7th at 7pm - June 8th at 4pm - June 16th at 11pm - June 19th at 5pm

June 23rd at 10pm - June 18th at 5pm – June 27th at 5pm June 29th at 1pm

General admission: \$15.00 Tickets on sale: <http://hff19.org/5700> - Running Time 45 minutes.

Cast Bio's

Maria Camacho (#8) is a 2nd year student at LACC's Theatre Academy. She has appeared in TMB's *Platanov*, *Autoplay* in "No One Is Illegal", & *String of Endless Love*. Her most recent work was portraying Cleopatra in *Lysistrata VS. Toxic Masculinity*. She is excited to be a part of *Start Swimming* once again.

Justice Quinn (#11) is an actor, singer, musician and dancer. He was recently seen as Steven in *10 Years Down the Road*. During his time at the LACC Theatre Academy, he was in many works such as *The Normal Heart*, *Out of their Heads*, *Titan Stop*, *String of Endless Love*, *AutoPlay* and more.

Laurent Sayer (#19) is currently a student at the LACC Theatre Academy. He was recently seen as Oscar Wilde in *Lysistrata VS Toxic Masculinity* and as Trailer in *The Shooter's Bible*. He is also acting in another Fringe show, *Acid Wash Love* as Quinn. Instagram: @laurentsayer

Ethan Stachelek (#24) is stoked to be remounting *Start Swimming*. He's a 2nd year at the LACC Theatre Academy. He has appeared as the Magistrate in *Lysistrata* directed by Chris Fairbanks; Seymour in Theatre Movement Bazaar's adaptation of *Platonov*; and as Quasimodo in *Hunchback of Notre Dame* directed by Christopher Ryan.

Jose Marcel Gonzales Aquino (#99) is also known as Joey. You may have seen him in the August Wilson Monologue Competition, Cornerstone's *Magic Fruit*, and recently LACC's production of *Lysistrata*. He would like to thank his family, director, and cast for the opportunity to be a part of his first Fringe Festival.

Alexandra Fiallos (Director, Co-producer) comes from Canada. She has studied at institutions such as The National Arts Centre, & The Stratford Festival. Last seen as April Green in *Hot L Baltimore*, & in the Theatre Movement Bazaar's adaptation of *Platonov* as Alexandra Grekova. She has also choreographed shows from stage fighting *The Three Musketeers* to dance in *Pride and Prejudice*. Some of her directorial works include; *Othello*, and *A Midsummer Night's Dream*. Online: alexandrafiallos.com

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FOR PRESS REVIEW COMPS CONTACT:

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