

FOR IMMEDIATE RELEASE  
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Press Contact: Dagmar Stansova  
[stansova@aol.com](mailto:stansova@aol.com)  
(310) 617-9383

Award winning screenwriter and critically acclaimed actress brings her

## **LOOSE UNDERWEAR**

to the Hollywood Fringe Festival

**Los Angeles, CA May 3, 2019** From exorcisms to orgasms, the daughter of a Holocaust survivor is compelled to “cha-cha” away the wounds of her ancestors. Through the celebratory delight of her loose underwear she finds freedom. And yes... it’s funny. This show will have you laughing, crying and leave you wanting to share your own story. “Loose Underwear” opens June 8th as part of the Hollywood Fringe Festival at The New American Theatre -1312 N. Wilton Place, Los Angeles 90028

"Loose Underwear" is **Dagmar Stansova**'s autobiographical solo play about how a woman survives being the daughter of a New Age Holocaust survivor. The sins of the fathers shall be visited upon the sons. But the shocks of the mothers shall be visited upon the daughters.

A Hollywood Fringe production at  
The New American Theatre - 1312 N. Wilton Place LA 90028.

**Performances:**

Saturday June 8, 2019 - 3:30 pm (preview)

Thursday June 13, 2019 - 9:00 pm

Sunday June 16, 2019 - 6:30 pm

Sunday June 23, 2019 - 7:30 pm

Saturday June 29, 2019 - 5:00 pm

Running time: 60 minutes

Admission age: 16+

**Tickets:** \$15 - <https://www.hollywoodfringe.org/projects/5795?tab=tickets>

## About the Production Team

**Dagmar Stansova** (Writer/Performer/Producer) Award winning writer and critically acclaimed actor, has performed in leading roles off-Broadway, at LaMama and The Public Theatre and in Los Angeles at the Odyssey and West Coast Ensemble. Her television credits include “One Life to Live” and HBO’s “The Image” with Albert Finney.

She starred in the independent films “Dirty Money” and “Tick Tick Tick” which premiered at Sundance. Other film credits include Coppola’s “Dracula” and “Waist Deep”. She’s written an award winning screenplay about the Velvet Revolution of 1989 which earned her a Writers Guild of America membership.

With her mother, father and sister she escaped from communist Czechoslovakia, lived in Israel, Greece, Italy and Germany, learned to dance in Harlem and Haiti, got her BA in Latin American, Portuguese and Brazilian Studies from Brown University, completed her pre-med requirement at Purchase, State University of N.Y. and to the shock of family and friends pursued a career in the Theatre Arts. She studied acting with the formidable Kim Stanley. For twenty years she avoided writing about this complex issue of how traumas are passed from one generation to the next until she met her director and dramaturg Debra De Liso who “put her hands under her art” and “Loose Underwear” was born.

**Debra De Liso** (Director) "Loose Underwear" is directed by, an award winning director, dramaturg, critically acclaimed actor, writer, recipient of the Rainbow Award from the L.A. Women’s Theatre Festival for her decades of work in forgotten communities including artists with disabilities, institutionalized teens and incarcerated women. She has guided the presentation of over 500 original solo plays! She teaches at AADA and USC.

Photos by Debra De Liso

Comps available for members of the press upon request. Please contact:  
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