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A WORLD PREMIERE
IN THE 2019 HOLLYWOOD FRINGE FESTIVAL

Five Pieces of Paper 

*STORIES MY HUNGARIAN GRANDMOTHER REFUSED TO TELL ME
AND OTHER FAMILY TALES*

WRITTEN AND PERFORMED BY **MOTI BUCHBOOT**
DIRECTED BY **MOTI BUCHBOOT AND MARTHA GEHMAN**

FOUR PERFORMANCES ONLY
AT THE LOS ANGELES LGBT CENTER'S
DAVIDSON/VALENTINI THEATRE

Writer/performer Moti Buchboot will bring his world premiere solo show *Five Pieces of Paper: Stories My Hungarian Grandmother Refused to Tell Me and Other Family Tales* to the 2019 Hollywood Fringe Festival in June. There will be four performances only at the Los Angeles LGBT Center's Davidson/Valentini Theatre — Monday 6/10 at 8:30pm; Tuesday 6/18 at 6:30pm; Tuesday 6/25 at 8:30pm; and Thursday 6/27 at 6:30pm. Running time will be 70 minutes.

How do you talk about one of the darkest eras in human history and keep a balance between having the conversation be emotional, personal, engaging, and thought provoking yet not overwhelming and depressing? Buchboot, an Israeli artist who moved to Los Angeles in the early 90s, was profoundly affected by the 2017 Charlottesville riot. Having never encountered anti-Semitism himself, he decided to bring the story of his Hungarian grandmother (a Holocaust survivor) to life. In this solo show, he displays his talents as an actor, singer, puppeteer, clown,

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dancer, and amateur baker as he takes the audience on this emotional journey through his family's history.

Moti Buchboot was featured in the role of Giant Blunderbore in *Jack and the Beanstalk, the Panto* at Santa Barbara's Lobero Theatre. He has also been seen in *Pieces of Eight* at the Met Theatre (directed by Martha Gehman). He co-created *Dialogos* at the Unknown Theater and created and directed *Love, Loss, Lust, and a Tango* at the Barnsdall Theatre. He has appeared in national TV commercials as well as on the History Channel, PBS, and MTV. He wrote, directed, and starred in *Soul Dance*, a short film that made the independent film festival circuit. He is also an author and a photographer. Current projects include *Money, the Musical* directed by Michael Pollock at Second City Hollywood and *Word*, a puppet show directed by Roberto Ferreira at the LGBT Center's Davidson/Valentini Theatre. He also has two short films in post-production.

Martha Gehman is an actress and director. She began her career as a student at the School of American Ballet under the direction of the legendary George Balanchine. She spent 10 years there and then received her BA, having studied acting and playwriting as well as experimental and improvisational theatre at Sarah Lawrence College under Wilford Leach. She is a member of New York's Actor's Studio and has worked with such artists as Ellen Burstyn, Ann Jackson, Arthur Penn, Lee Grant, Harvey Keitel, and Christopher Walken.

Tickets are \$10 for the preview performance on Monday 6/10 and \$15 for Tuesday 6/18, Tuesday 6/25, and Thursday 6/27 and may be obtained online at <http://hff19.org/5869> or by phone at (323) 455-4585. The Los Angeles LGBT Center's Davidson/Valentini Theatre is located at 1125 N. McCadden Place (one block east of Highland, just north of Santa Monica Boulevard), in Hollywood, 90038

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