

For Immediate Release

April 1, 2019

Media Contact: Michael Mason, Aztec Economy / 409-767-2801 / AdHocBeaumont@gmail.com

Calendar info: "Butcher Holler Here We Come" Hollywood Fringe Festival 2019. June 15-18, 20-22. (Friday June 14 2019, 7:30 PM, Saturday June 15 2019, 8:00 PM, Tuesday June 18 2019, 8:00 PM, Thursday June 20 2019, 7:30 PM, Friday June 21 2019, 10:30 PM, Saturday June 22 2019, 2:00 PM, Saturday June 22 2019, 9:30 PM) Thymele Arts, 5481 Santa Monica Blvd, Los Angeles, CA 900029. Shows are at varies times. Tickets \$15 at Fringe Website (<http://hff19.org/5921>) or at the door. For more info go to NewYorkIsDead.Net or email AdHocBeaumont@gmail.com

COAL MINING IN HOLLYWOOD

"BUTCHER HOLLER HERE WE COME" A descent into the male psyche-in-crisis. A linguistic immersive experience entirely lit by headlamps

1973, West Virginia. Following a cave collapse, 5 coal miners struggle to survive the dwindling supply of oxygen, the lack of food and water, the unravelling sense of passing time, and, even more threatening, their own competing natures. Brutally weaving through family histories, complicated friendships, crooked politics, childhood visions, audacious hopes, eerie dreams, criminal addictions, and fervent spirituality in this run- of-the-mill Appalachian community,

"Butcher Holler Here We Come" is an original performance that descends into the interior landscape of the male psyche-in-crisis. 'Toxic Masculinity' is examined at its very source: five working class coal miners provide an archetypical cross-section of manhood which, when turned in on itself, negotiates a poetic and horrifying reckoning upon their own history. The result is a hallucinatory framework where secrets, lies, carnal desires, and traumatic lineages are unearthed and reversed. Other connotations of this toxicity are given dramatic voice through the politics of environmentalism, class, sexual orientation, and faith – all in a rapid-pace meditation on survival and the nature of reality itself. Told in near-to-total darkness, with the use of headlamps to illuminate the actors while they weave in and around the audience, the play invites a visceral, terrifying, and emotionally-wrought forging of manhood as it actively interrogates itself, against the backdrop forces of an un-anthropomorphic world. Butcher Holler Here We Come is a new American play that fuses the philosophy of Artaud's Theatre of Cruelty with a poetic dialogue akin to Breece D'J Pancake's short stories to provoke a deeply and socially-relevant conversation about gender, nature, economy, spirituality, and the phenomenology of storytelling, en masse.

Aztec Economy, a Brooklyn-based theatre company creating original works and

featured at the Obie-award winning Ice Factory, P.S.122, The Tank, Bushwick Starr, 3LD, Dixon Place, WaterTower Theatre, and nationally in Chicago, Cincinnati, New Orleans, Tampa, Albuquerque, Washington DC, and more. Aztec Economy has an interest in providing provocative new work at a low-cost that seeks a fresh perspective on American culture and its relationship to ritual, myth, madness, dreams and deliverance.

Called, *“Visceral and a fine, jarring piece of theatre”* by the New York Times, a *“Fast-paced thriller with a finale at once terrifying and exciting”* by NY Theatre Now, *“Inspired direction of a strong cast,”* by Dallas Morning News, *“an intense drama, very compelling”* by New Orleans Defender, an *“engrossing, serious script that keeps you on the edge of your seat”* by CityBeat Cincinnati, *“awe-inspiring! The consistency of a shocking dream and authority of brutal poetry”* by CreativeLoafing Tampa, and *“Exciting work that is food for the senses and the spirit”* by the Baltimore Examiner, “Butcher Holler Here We Come” has been previously premiered at the Cincinnati and New Orleans Fringe Festivals, Columbia Festival of the Arts, The University of New Mexico / Tricklock International Theatre Festival, The Tank and I.R.T. in New York, WaterTower Theatre and with Ad Hoc Beaumont in Texas.

Public performances are at Thyme Arts, 5481 Santa Monica Blvd, Los Angeles, CA 900029. Shows are at varies times. Hollywood Fringe Festival 2019 June 15-18, 20-22. Tickets \$15 at Fringe Website (<http://hff19.org/5921>) or at the door. For more info go to NewYorkIsDead.Net or email AdHocBeaumont@gmail.com

Writer: NYC playwright, Casey Wimpee

Director: Leah Bonvissuto.

Cast:

Opening Weekend Featuring:

(Fri, June 14th, Sat, June 15th, Tues, June 18th)

Isaac Byrne, Morrison Keddie, Michael Mason, Adam Laten Wilison, and Cole Wimpee.

Closing Weekend Featuring:

(Thurs June 20th, Fri June 21st, Sat June 22nd (2shows))

Isaac Byrne, adam Belvo, Michael Mason, Adam Laten Wilison, and Cole Wimpee.

Full release with press quotes, synopsis, bios, publicity / production photos, and individual actor/role performances available upon request.