

## **FOR IMMEDIATE RELEASE**

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For Hollywood Fringe Festival

## **NAKED MAN RISING**

A Play By Chambers Stevens & Travis Perkins

Opening June 9, 2019 @ 2:00PM



**Studio Stage – Main Space**

**LOS ANGELES (May 6, 2019)** – Smash hit from Son Of Semele Solo Creation Festival will open at Hollywood Fringe Festival 2019. *Naked Man Rising* by writers Travis Perkins and Chambers Stevens is a powerful one-man show starring first time producer, Kyle Durack. The show is directed by Perkins and opens June 9, at Studio Stage (Main Stage). Tickets: <http://hff19.org/5885>

### **ABOUT THE SHOW**

Aren't you tired of going to the theater and seeing the same old shit? Check out *Naked Man Rising*, a crowd favorite from the Solo Creation Festival. We're talking sold out, folk. This tale of revenge rips through the stage like a Grindhouse film and features a balls-to-the-wall performance by Canadian Wildman and naturalist Kyle Durack. Not for your Grandma...unless, she's a badass.

Winner of the Hollywood Fringe Scholarship for first time Producers, Kyle is thrilled to bring *Naked Man Rising* to the 2019 Fringe Festival. The writing is crisp and the play moves along at a deft pace. But the words are simply a vehicle for Kyle Durack's powerful interpretation. The Canadian actor was born with spastic diplegia cerebral palsy, and in this piece he sheds his disability along with his clothes to reveal the inner strength concealed by a "weakened" body. *Naked Man Rising* mixes humor and action. Durack uses his physicality well as he tells the story.

### **THE TEAM**

Starring Kyle Durack  
Playwright Chambers Stevens and Travis Perkins  
Director Travis Perkins  
Produced by Kyle Durack

### **THEATRE & PERFORMANCES**

Studio Stage (Main Space) – 520 N. Western Ave., Los Angeles, CA. 90038

#### **Dates and Prices:**

\$15.00 General admission – Running time 50 minutes  
Sun, June 9 @2PM | Fri, June 21 @ 8:30PM | Wed. June 26 @9:30PM |  
Sat. June 29 @11:30PM |

Purchase tickets at: <http://hff19.org/5885>

### **BIO'S**

#### **CHAMBERS STEVENS – Playwright**

**Chambers Stevens** is a graduate of The Conservatory of Theater Arts at Webster University & the founder and first artistic director of The Nashville Shakespeare Festival now in its 30th year.

As a playwright, he has won The Ingram Fellowship and the Tennessee Arts Commission Individual Artist Award. His play *Biff and Charlie* is published by Samuel French, *Mother of Pearl* is published by Dramatic Publishing. *Desperate for Magic* is published by Eldridge Publishing. *Travels With Jack Lemmon's Dog* premiered at the North Star Theatre in New Orleans. And *Bing Bang Boom* debuted at the University of Florida and has since been performed in colleges around the country. *Twain and Shaw Do Lunch* received its world premiere at the New Theatre in Coral Gable, FL. *Twain and Shaw* has already won numerous national awards including the Long Beach Playhouse Award for Best New Play, as well as Best Comedy from The Palm Spring International Playwriting Contest.

As a television actor, Chambers starred in *The Steve Spots*, which received six Emmys and a George Peabody Award, *Funnybones*, which received an Emmy for "Outstanding Children's Program", and *Geoscout*, for which he received a personal Emmy nomination as "Outstanding Actor in a Children's Series."

As a theater actor, Chambers has performed in over a hundred theater productions (including *Romeo and Juliet* (3 times) and *Midsummer Night's Dream* (4 times) and well as 4 different one man shows. He is the recipient of the Geoffrey Award for his portrayal of Drew in *Eastern Standard*. He also received the prestigious Backstage Garland Award for his one-man show *Desperate for Magic*.

He is married to Betsy Sullenger, who produced the Disney hit series *Liv & Maddie*. They have a 11-year-old son, Twain. Twain and Chambers are currently attempting to play in all 450 parks in Los Angeles County. They are now at 201!

### **TRAVIS PERKINS Director & Playwright**

The last time Travis stepped foot in the Hudson Theater he was too young to drink alcohol. Well, legally. In 2000, his play *The Next to Last Ride of Jeremy Strohmeyer* debuted at this very space as part of The Blank Theater's Young Playwrights Festival. Perkins was only 19-years-old at the time, and though he opted to take a break from the world of theater, he's been everywhere else since. He graduated from Loyola Marymount University and later earned a teaching credential from CSULB. He wrote thousands of articles for various newspapers (Palo Alto Daily News, San Francisco Chronicle, Palos Verdes News), promoted for night clubs in Las Vegas and rumor has it ended up in jail in two different counties He also participates in reunions for the 1993 Long Beach Little League All-Star Team that won the Little League World Series. Travis was an outfielder on that team. Then in 2016, he teamed up with Chambers Stevens to write *Naked Man Rising* and *The Darkness*. Both played to sold out crowds during the Solo Creation Festival at the Son of Semele Theater in Los Angeles. Since then the duo recently finished writing a handful of full-length plays, and *Soul-Crushing Disco Ball*.

### **KYLE DURACK – Actor & Producer**

Kyle Durack is a Canadian actor born with spastic diplegia cerebral palsy. It has been a life mission to improve his condition. At 17 he started his professional acting training with Chambers Stevens acting boot camp. Shortly after he graduated the Los Angeles Theater Academy. Kyle has since worked in film and on television shows such as Calgary's *Go Fish*, season 2 of *Horse Mask*, *One Hit Die* and SyFy Channel's *Wynonna Earp*. Kyle has taken part in the Los Angeles fringe Festival in *My Dirty Little Secret* and was accepted into the Solo Creations Festival. Kyle wrote and directed *Play Party: An Educational Orgy*. He's published two novels in his cerebral palsy superhero series *Monsters Of Rage* and is currently writing and producing a comedy series *Upgrade U*. Durack is the 2019 Winner of the First Time Producer Award Scholarship.

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### **FOR PRESS REVIEW COMPS CONTACT:**

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