

**PALE HORSE CRAFT PRESENTS
A WORLD PREMIERE**



TO RICHARD!

A NEW PLAY

WRITTEN AND DIRECTED BY

JESSICA DURDOCK MORENO

SIX PERFORMANCES ONLY
2019 HOLLYWOOD FRINGE FESTIVAL
AT THE LOUNGE THEATRE

Pale Horse Craft has announced a 2019 Hollywood Fringe Festival production of *To Richard!*, a new play written and directed by Jessica Durdock Moreno. Featuring Moreno and Nicky Romaniello, there will be six performances at the Lounge Theatre in Hollywood — Saturday 6/8 at 6pm; Thursday 6/13 at 8pm; Saturday 6/15 at 12pm; Wednesday 6/19 at 6pm; Friday 6/21 at 8pm; and Saturday 6/29 at 4pm. Running time will be 70 minutes.

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An older white lady, Carol, and a younger Latino man, Andrew, cross paths deep in the woods of Connecticut. Carol carries a monogrammed L.L. Bean canvas tote bag. And Andrew ... shouldn't his name be Andrés? After sufficiently freaking each other out, this comedy of errors quickly devolves into a soul-baring, truth-revealing tête-à-tête that both magnifies and transcends Carol's and Andrew's differences, proving that sometimes polar opposites have more in common than meets the eye.

To Richard! earned **Jessica Durdock Moreno** admission to the NYU Tisch MFA program in Dramatic Writing this coming fall. She won a 2016 Hollywood Fringe Festival Most Unleashed Performance Award for *All Aboard the Marriage Hearse* and Edinburgh Festival Fringe's 2013 Outstanding Theatre Performance Award for *The Inventor and the Escort*. A former professional modern dancer and marathon runner, she studied acting, directing, producing, and anthropology at Columbia University. She has produced and performed theatre off-Broadway as well as in Los Angeles, Edinburgh, London, and Stockholm.

Nicky Romaniello is originally from New York where he studied drama and danced on lunch room tables at the "FAMEd" LaGuardia High School for Performing Arts. He has performed all over the USA including at The Metropolitan Opera, Arkansas Repertory Theatre, Circle in the Square, West Virginia Public Theatre, NJPAC, and Carnegie Hall. He is an Associate Artist of the immersive, site-specific theatre company Linked Dance Theatre and a Resident Artist with the LA-based company The Vagrancy. Recent theatre credits include: *Romeo & Juliet* (The Vagrancy) and *Creep LA: AWAKE* (Just Fix It Productions).

Tickets are \$15 and may be obtained online at <http://hff19.org/5789> or by phone at (323) 455-4585. The Lounge Theatre is located at 6201 Santa Monica Boulevard (just east of Vine, at El Centro), in Hollywood, 90038.

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