

MIL GRUS/BRIOGRAPHIES

Dean Evans (Director)

A Los Angeles based performer, writer, and director Dean was named one of the top 50 'players' by New city magazine. He has performed with Second City, IO, Goodman, Cirque du Soleil, and as a solo artist around the world. He has written and performed over one hundred original pieces for the long running show too much light makes the baby go blind as an ensemble member of the renowned performance art collective the neo-futurists. Dean best is known for his physical performance and characters as the entity “Honeybuns”, touring NYC, Chicago, Moscow, Austin Tx, and Los Angeles. Dean has created over a dozen full-length theatrical productions, various immersive experiences and alternate realities, 3 full length circuses, and dozens of comedic characters. He has appeared on NBC, Russia's минута славы, The Onion Network, and various commercials and television.

Dean has been on faculty at Columbia college, the Second city training center, Aloft circus arts, and the Actor's gymnasium. He has taught as a guest artist at the Art institute of Chicago, the Big Apple Circus Clown care unit, UIC, Oberlin college, the Ohio State University, Lake Forest college and more. Dean was the artistic director of Chicago Physical Theater from 2009 to 2016

Isaac Kessler (Ensemble member)

Isaac Kessler is a seasoned clown and performer, and multiple Canadian Comedy Award nominee, Most notably as Best Male Improviser/ 2015. Now based in Los Angeles, showcasing at The Lyric Hyperion Theatre, The Second City, The Clubhouse, and more. He tours regularly with the Improv/clown duo 2-MAN NO-SHOW with comedy soul mate Ken Hall. And appears monthly with comedy troupe DEEP SQUEEZE . He performs regularly under clown notables Phil Burgers (Edinborough), John Gilkey (Cirque du Soleil), world-famous Aitor Basauri (Spy Monkey) . Isaac teaches Improv and clown at *The Second City* and the *Social Capital Theatre*, and run workshops at improv festivals and camps across the country.

Jenson Titus Lavallee (Ensemble member)

Jenson is a clown, idiot (ref: Idiot Workshop in Los Angeles), and a graduate of the Pig Iron School in Philadelphia, PA. Since graduating he's worked with Obie Award winning theatre companies Pig Iron Theatre Co (*Gentlemen Volunteers*), and Lightning Rod Special (*The Appointment and Underground Railroad Game*). His most recent collaboration *Ordinary to Extraordinary*: a short film by award-winning director Josephine Decker (*Madeline's Madeline*) debuts late 2019.

Grayson Morris (Ensemble member)

Grayson Morris is a comedian and puppeteer based in Los Angeles. She has appeared on Gotham Comedy Live and opened for Maria Bamford and Louis C.K. She has toured nationally with her solo show, *Am I a Grownup Yet?* And is currently developing a new solo show about the universe. She is also an immersive theater maker and Fringe Festival award winner for innovative theater.

Jeremy Sapp (Ensemble member)

Hailing from Kentucky, Jeremy Sapp is an honorary member of Fiasco Physical Theatre, an ensemble of graduates from the Dell'Arte School. In Kentucky, Jeremy was an artistic associate and touring artist for Kentucky Shakespeare, as well as the KY Shakes repertory company, While in Louisville, he was involved in new play development as an actor and co-creator of numerous devised theatre projects with the likes of Theatre[502], Finnigan Productions and Jan street dance theatre. With Jan street, Both as a solo dancer and in ensemble Now it is in the Idiot/Clown/physical theatre community of Los Angeles where he feels the most at home, performing regularly with Mil Grus.

Helene Udy (Ensemble member)

Won the "Best musical" award at HFF 2010 for producing and directing "Rehab the Musical", and as a performer in 2015 as a Four Clowns company member with multiple award winning "Butterbeans last Hurrah". Recipient of Backstage award for production and

direction of "Out in America" by Katie Ford, Helene appears regularly around LA at Boobie Trap, Catsby, Lyric Hyperion, UCB and more. You can also find her monthly in the clown/cabaret (set in Berlin 1924) "Was ist Das?" which she devised & performs in , with a number or other colorful guests . Best know as the series regular Myra in CBS TV series Dr. Quinn Medicine Woman.