



For Immediate Release:

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**Good Shows Presents
The Book of Briarshire
By Kelly Moore
An Epic Medieval Fantasy Comedy, Where Kickass Women Rule
Directed by Colleen Doyle
Produced by Conor Hanney**

**Five Performances at The Broadwater, Second Stage
During The Hollywood Fringe Festival
Saturday, June 8 – Sunday, June 30, 2019**

HOLLYWOOD, CA – **Good Shows** is proud to present *The Book of Briarshire*, running for five performances in the 2019 season of **The Hollywood Fringe Festival** from Saturday, June 8th through Sunday, June 30th. Written by and starring **Kelly Moore**, directed by **Colleen Doyle**, and produced by **Conor Hanney**, *The Book of Briarshire* is an epic medieval fantasy comedy, where kickass women rule. With an almost entirely female ensemble cast, *Briarshire* subverts the fantasy genre, packed with both action and laughs. Our heroine Ylva (played by Moore) wants nothing more than to become a knight and live up to her father's legacy, so she quests to slay The Dragon (played by **Lindsey Mallard**) along with her clueless sister Skittles (played by **Emily Bolcik**) who frequently breaks into unsolicited/undesired freestyle raps. Along the way, they encounter magic, soldiers, elves, and even... a cobbler. The limited engagement will take place at The Broadwater, Second Stage (6320 Santa Monica Blvd., Hollywood, CA 90038). Audience members are invited to stay afterwards for refreshments in the attached bar The Broadwater Plunge, owned by TV's **Patrick Duffy**. For additional information, please visit <https://www.hollywoodfringe.org/projects/6131> and <https://www.facebook.com/GoodShowsFringe>.

The Book of Briarshire's five shows will take place over four weekends in June: Saturday, June 8th at 10:00pm, a matinee performance on Sunday, June 16th at 11:00am, the following Sunday, June 23rd at 10:30pm, Saturday June 29th at 5:00pm, and a final matinee on Sunday, June 30th at 12:00pm. The show's total runtime is approximately 55 minutes. The full cast of *The Book of Briarshire* includes Kelly Moore, Emily Bolcik, **Debbie Fry**, **Marina Mastros**, **Anatasha Blakely**, **Ryan Marsico**, **Mandi Bossard**, Lindsey Mallard, **Justin Michael Terry**, **Megan Reisberg** and **Celeste Pechous**. Tickets cost \$15 and can be purchased at <https://www.hollywoodfringe.org/projects/6131>.

CAST & CREW:

Cast –

- **Kelly Moore** – Ylva
- **Emily Bolcik** – Skittles
- **Debbie Fry** – Wormleg
- **Celeste Pechous** – The King
- **Marina Mastros** – Magic
- **Anatasha Blakely** – The Cobbler
- **Mandi Bossard** – Sir Holden

- **Lindsey Mallard** – The Dragon
 - **Megan Reisberg** – Glorfindel, The Elf Lord
 - **Ryan Marsico** – Soldier
 - **Justin Michael Terry** – Soldier
- Crew –
- **Kelly Moore** – Writer
 - **Colleen Doyle** – Director
 - **Conor Hanney** – Producer

The Book of Briarshire is part of **The 2019 Hollywood Fringe Festival**, an annual fringe theatre festival now in its 9th year held in Los Angeles every June. Conor Hanney is also producing eight other shows for the festival under the Good Shows banner, including two musicals, which he wrote, *Ride or Die: The Hip-Hop Musical* (the first ensemble show to have a majority cast of actors with cognitive disabilities at Fringe) and *Stranger Things 2: The Musical Tribute* (with all original music inspired by the sound of 1984). For the other shows, Hanney has recruited some of the most talented undiscovered writer-performers in LA to craft their own visions on a blank canvas with no parameters: **Callie Ott** with *Dear Jeff: A Musical Comedy About Suicide & Domestic Abuse*, **Stanson Chung** with *Checking In at The Last Resort*, **Lindsey Mallard** with *Meet Me in Mizzery*, **Rob Zaleski** with *One Hump Heart*, and *Briarshire*'s **Emily Bolcik** with *Stuff i think is funny and good*. Hanney will also be performing in *The One-Man Improvised Musical* at the festival.

ABOUT:

Kelly Moore [Writer, Lead Actress] –

Kelly Moore is an actor, writer, and visual and performance artist. After growing up in Houston, Texas, she attended the Maryland Institute College of Art where she received her BFA in Drawing. She became involved in improvised comedy and acting back in Houston and performed on several house teams at the New Movement. Moore later continued her art education and got her MFA from The California College of the Arts (CalArts) where her thesis focused on performance art. She moved to Los Angeles and became involved with iO West, performing on the house team Swearwolves. She currently performs at Second City Hollywood on Long Form team, Girl Pope. Moore has drawn from her comedic as well as her visual and performance art background to write and create *The Book of Briarshire*.

Colleen Doyle [Director] –

Colleen Doyle is an actor, writer, teacher, and director. She grew up in Cleveland, Ohio where she wrote greeting cards and was a part of the cast that opened The Second City Cleveland. She has made appearances in the indie features *Close Quarters* and *Open Tables* as well as *Fresh Off the Boat* and the NYTVF Best Comedy Pilot, *Shrink*. Doyle taught at iO Chicago and iO West, where she also served as Artistic Director and Training Center Director. In Chicago, Doyle performed with the lovely ladies of Virgin Daiquiri, Babymakers, and in the first sketch revue at the Mission Theater, Trap. In LA, Doyle teaches at Westside Comedy and Second City Hollywood and performs with the ensembles Dummy and The Village Bicycle. She also co-hosts the podcast *Tell Me If I'm Wrong* with comedian Ever Mainard. Doyle's thrilled to be directing the fabulous coven of Briarshire! For more info, please visit thecolleendoyle.com.

Conor Hanney [Producer] –

Conor Hanney is a writer-lyricist-composer for actors with cognitive disabilities. He was a writer-lyricist-composer on Netflix's *Prince of Peoria*, Creative Executive at DreamWorks Animation, writer on Disney XD's *Gamer's Guide*, and is currently a writer-lyricist-composer on Netflix's new *The Healing Powers of Dude*. He wrote *Divorce: The Hip-Hop Musical* (1 award, 4 other noms at the 2017 Hollywood Fringe Festival), *Stranger Things: The Musical Tribute* (sold-out run at El Cid), *Best Buddies: The Hip-Hop Musical* (3 awards, 1 other nom at the 2018 Fringe), and is producing nine shows for the 2019 Fringe Festival, including *Ride or Die: The Hip-Hop Musical*, the first ensemble show to have a majority cast of actors with cognitive disabilities at Fringe.

Hanney is repped by Zach Cox at Circle of Confusion and Sheryl Petersen at APA for TV/Feature Lit in LA and Beth Bickers at APA for Theater Lit in NY.

Links –

- Tickets - <https://www.hollywoodfringe.org/projects/6131>
- *The Book of Briarshire* FB Event Page - <https://www.facebook.com/events/242681759935352>
- *The Book of Briarshire* Instagram - <https://www.instagram.com/BookofBriarshire>
- Good Shows Facebook - <https://www.facebook.com/GoodShowsFringe>
- Good Shows Instagram - <https://www.instagram.com/GoodShowsFringe>
- Images - <https://tinyurl.com/BriarshirePhotos>

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For more information, photos, to schedule an interview, or to request complimentary press tickets, please contact Green Galactic's Lynn Tejada at 213-840-1201 or lynn@greengalactic.com.