



1042 N. Vista Street #8, West Hollywood, CA 90046 • 323.845.9781
kenwertherpr@gmail.com • www.kenwerther.com



LOS ANGELES LGBT CENTER FORWARD 50

**The Los Angeles LGBT Center's
Lily Tomlin/Jane Wagner Cultural Arts Center
Presents**

To T, or not To T?

A Comedic Trans Journey through (T)estosterone and Masculinity

Written and Performed by D'Lo

Directed by Adelina Anthony

OPENS FRIDAY, OCTOBER 4, AT 8PM

The Los Angeles LGBT Center's Lily Tomlin/Jane Wagner Cultural Arts Center has announced the LA premiere of a new solo show, *To T, or not To T?*, written and performed by D'Lo, the acclaimed queer/transgender Tamil-Sri Lankan-American actor/writer/comedian. Directed by award-winning director/author/actress Adelina Anthony, there will be one preview performance on Thursday, October 3, at 8pm and opening is set for Friday, October 4, at 8pm. The run will continue through October 27 in the Davidson/Valentini Theatre.

In a hilariously intimate reflection on taking T(estosterone) and his experiences transitioning, D'Lo shares his confusion with, and pushback to, what is expected when one passes as a cisgender, straight, man of color. Fusing stand-up comedy and storytelling, *To T, or not To T?* confronts D'Lo's quest to embody a beautiful masculinity that upholds his queer and feminist politic.

All seats are general admission (\$20 for the preview on 10/3; all other performances \$25). The regular running schedule is Thursday, Friday, and Saturday at 8pm and Sunday at 7pm. There will be no performance on Saturday 10/19. Tickets may be obtained online at www.lalgbtcenter.org/theatre or by calling (323) 860-7300. The LGBT Center's Davidson/Valentini Theatre is located at 1125 N. McCadden Place (one block east of Highland, just north of Santa Monica Boulevard), in Hollywood, 90038. Net proceeds from all ticket sales will support the full range of free and low-cost programs and services offered by the Los Angeles LGBT Center.

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D'Lo
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D'Lo is a queer/transgender Tamil-Sri Lankan-American actor/writer/comedian whose work ranges from stand-up comedy, solo theatre, plays, films, and music production to poetry and spoken word. He is a co-producer of *DisOriented Comedy* (a mostly female Asian-American nationally-touring stand-up comedy showcase). He is currently in development at BTR Media and Paul Feig's Powderkeg Media for a scripted series based on his life. *Performing Girl*, a documentary by Crescent Diamond based on D'Lo's life and work won the best short documentary award at Outfest 2013, and he was part of the Emmy Award-nominated mini-doc series *This is Me* produced by Rhys Ernst and Zackary Drucker. His television and film credits include the HBO series *Looking*, the Amazon series *Transparent*, the Netflix series *Sense 8*, USA's *Mr. Robot*, and Adelina Anthony's feature film *Bruising for Besos*. He also appears in BuzzFeed and Fusion videos, on the web series *Eastsidiers* and *Dyke Central*, and the Issa Rae/Project Greenlight produced *Minimum Wage*. He has also been featured in *The Guardian* and *The Advocate*. He is working on his own web series *Private Dick*.

Aside from touring and facilitating workshops on the university/college circuit, he has also been touring his solo shows. The first, *Ramble-Ations: A One D'Lo Show*, received the NPN Creation Fund Grant inclusive of residencies in nine US cities with additional support from the Durfee Foundation Grant. His full-length stand-up storytelling show *D'FunQT* has toured internationally (SF, NY, Manchester, UK, and a seven-city tour in India and Sri Lanka (with additional funds received through the Ford Foundation to host workshops for queer and trans theatre artists in Chennai, India). In 2017, Dixon Place Theater NYC commissioned his latest solo piece with additional funds from the Foundation for Contemporary Arts and the Santa Monica Artist Fellowship Award. His work has been published in various anthologies and academic journals including *Desi Rap: Hip Hop and South Asia America* and *Experiments in a Jazz Aesthetic* and *Troubling the Line: Trans and Genderqueer Poetry and Poetics*.

D'Lo is the creator of the *Coming Out, Coming Home* writing workshop series which has taken place with South Asian and/or immigrant LGBTQ organizations nationally, providing a transformative space for participants to write about their personal narratives and share their truths through a public reading. These workshops are specifically designed to provide emotional and spiritual support for individuals working through the complexity of their intersecting identities. He also holds a BA from UCLA in Ethnomusicology and is a graduate of New York's School of Audio Engineering (SAE). He has an ongoing relationship with the World Arts & Cultures Department at UCLA and was selected for the Asia Pacific Performance Exchange (APPEX), an international three-week intensive residency in Bali with a particular focus on American and Asian artists through UCLA's Center for Intercultural Performance. For more, go to dlocokid.com.

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About the Los Angeles LGBT Center

Celebrating its 50th anniversary in 2019, the Los Angeles LGBT Center has cared for, championed, and celebrated LGBT individuals and families in Los Angeles and beyond since 1969. Today the Center's nearly 700 employees provide services for more LGBT people than any other organization in the world, offering programs, services, and global advocacy that span four broad categories: Health, Social Services and Housing, Culture and Education, Leadership, and Advocacy. We are an unstoppable force in the fight against bigotry and the struggle to build a better world – a world in which LGBT people can be healthy, equal, and complete members of society. Learn more at lalgbtcenter.org.