

**REVISED DRAFT PRESS RELEASE – NOT FOR DISTRIBUTION YET**  
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**StKi, LLC**

**Presents The Newly Envisioned World Premiere Production of**  
**TO DAD WITH LOVE: A TRIBUTE TO BUDDY EBSEN**  
**STARRING KIKI EBSEN**  
**DIRECTED BY S.E. FEINBERG**



**#HearTheStoryOfTheOriginalTinMan**  
**A Guest Production of THEATRE WEST**  
**3333 Cahuenga Boulevard West, Los Angeles, CA 90068**

**SEPTEMBER 6 – 22, 2019**  
**Fridays and Saturdays @ 8:00 P.M., & Sundays @ 2:00 p.m.**

StKi, LLC Presents The Newly Envisioned World Premiere Production of TO DAD WITH LOVE: A TRIBUTE TO BUDDY EBSEN – Page 2 of 11

(Hollywood, CA – August ??, 2019) #HearTheStoryOfTheOriginalTinMan  
StKi, LLC will present the newly envisioned World Premiere production of TO DAD WITH LOVE: A TRIBUTE TO BUDDY EBSEN, a one-woman show starring singer, songwriter, actress and recording artist, KIKI EBSEN under the direction of S.E. (Steve) FEINBERG. The show will return by popular demand for a three-week run as a Guest Production of Theatre West, 3333 Cahuenga Boulevard West, Los Angeles, CA 90068, located off of the 101 Freeway in the Cahuenga Pass, between Barham Boulevard and Lankershim Boulevard, one block down from Universal Studios. Performances will be presented September 6 – 22, 2019 on Fridays and Saturdays at 8:00 p.m. and Sundays at 2:00 p.m.

**Kiki Ebsen** said, “I am so happy to be bringing back my show for three weeks. We **tried it out (or, workshopped it, whichever you feel is right)** for three days at Theatre West in 2018. This new production celebrates my father’s 70-year career in the entertainment business as well as the 80<sup>th</sup> Anniversary of the iconic film, *The Wizard of Oz*, for which he created the role of the Tin Woodsman. From George Russell to Jed Clampett to Barnaby Jones, to working with Walt Disney, I tell my dad’s story.”

**TO DAD WITH LOVE: A TRIBUTE TO BUDDY EBSEN** is multimedia jazz/cabaret homage, starring Kiki Ebsen, co-designed by Kiki Ebsen and her brother, Dustin Ebsen, honoring their father.

**The production team for TO DAD WITH LOVE – A TRIBUTE TO BUDDY EBSEN includes:** **Kiki Ebsen** (of Agoura Hills) Performer, Writer and Producer for StKi, LLC; **Steve Wallace** (of Agoura Hills) Producer for StKi, LLC, Sound and Production Designer; **Dustin Ebsen** (of Santa Monica) Multimedia and Video Effects Designer; **S.E. (Steve) Feinberg** (of Topanga Canyon) Director; **Gregory Gast** (of Los Angeles) Choreographer and Dancer; **Jeff Colella** (of North Hollywood) Band Musical Director and Pianist; **Kim Richmond** (of Hollywood) Band Member – Woodwinds; **Kendall Kay** (of North Hollywood) Band Member – Drums; **Granville “Danny” Young** (of Thousand Oaks) Band Member – Bass; **Ernest McDaniel** (of Los Angeles) Stage Manager and Lighting Designer; **Dawn Lee Wakefield/TCV Media** (of Bryan, TX) Social Media and **Steve Moyer Public Relations** (of Los Angeles) Press Representative.

**General Admission tickets are \$25 per person, \$20 for Seniors and Students per person with ID and \$15 per person for Groups of 15 or more. VIP packages for \$40 per person are also available, and include premium seating, an After Show Meet and Greet and complimentary beverages. There is a 20% Labor Day discount sale on General Admission tickets only through September 1, 2019. For further information and to purchase tickets online, please visit the websites, <http://buddyebsentribute.com> and [www.theatrewest.org](http://www.theatrewest.org), or call the Theatre West Box Office at 323-851-7977. To see a video link of what to expect, please visit: <https://youtu.be/i6GNUASLPr0>**  
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**Theatre Parking will be available for \$5 per car directly across the street from Theatre West in the Panasonic Parking Lot, 3330 Cahuenga Boulevard West, Los Angeles, CA 90068. The Metro Bus Stop 156 Line drops off at Cahuenga Boulevard West and Oakshire Drive nearby the theatre (both Northbound and Southbound buses).**

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<https://www.instagram.com/buddyebstributeshow/>  
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and join our mailing list at: <https://www.buddyebstribute.com/contact>**

The story of a Disney Legend, **BUDDY EBSEN**, is one of remarkable endurance and staying power in the world we call Entertainment. The late beloved actor initially made his way to New York City in 1928 with a total of \$26.65 given to him by his sister Norma, \$1.65 of which was in his pocket and another \$25 which was tucked in his right sock, to do the only thing he knew how to do, dance.

In 1951 entertainment mogul, **Walt Disney** himself, chose Buddy Ebsen as The Walt Disney Company's first fully animated figure called "Dancing Man," the concept of which, later became known as Audio-Animatronics®, the technology that fuels characters at Disneyland attractions worldwide today.

Buddy Ebsen is best known to the American public for his iconic starring television roles as the sidekick, George Russell in *Davy Crockett* playing opposite Fess Parker; as Jed Clampett playing opposite Irene Ryan in *The Beverly Hillbillies*; and for his title role in *Barnaby Jones* playing opposite Lee Meriwether.

Buddy Ebsen is equally remembered for film roles, including appearing as Doc Golightly in *Breakfast at Tiffany's* playing opposite Audrey Hepburn; as Paul Roberts in *Captain January* playing opposite Shirley Temple; as Ted Burke in *Broadway Melody of 1936* playing opposite Eleanor Powell and Robert Taylor, and in his immortal role as the original Tin Woodsman in *The Wizard of Oz*, now celebrating its 80<sup>th</sup> Anniversary, while at the same time marking the 50<sup>th</sup> Anniversary of the passing of the late actress, Judy Garland, who played the role of Dorothy Gale in the historic film.

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**More About The Artists:**

**KIKI EBSEN** (Performer and Producer, StKi, LLC) is a seasoned singer, songwriter, musician and artist, has appeared in her own solo shows performing Jazz, Pop, Classical and Rock music. She has also appeared as a Vocalist and Keyboard Player supporting GRAMMY Award®-winning and Platinum-selling artists, Al Jarreau, Tracy Chapman, Michael McDonald, Boz Scaggs and Christopher Cross.

As a solo artist, Kiki Ebsen has released seven CDs of her compositions plus covers of her favorite songs. Her 6<sup>th</sup> CD, “Scarecrow Sessions,” stemmed from Kiki’s intention to honor the music of her father’s career in time for Father’s Day 2014, and it is the soundtrack for TO DAD WITH LOVE: A TRIBUTE TO BUDDY EBSEN. The record includes classic jazz standards like “(Somewhere) Over The Rainbow,” “Moon River,” “Easy To Love” and “St. Louis Blues.” Finding her father’s old scripts and songbooks, was the impetus for the record, which includes a beautiful souvenir color lyrics booklet.

Kiki Ebsen successfully used crowd-funding source Kickstarter to assemble premiere musicians for her “Scarecrow Sessions” CD, including the acclaimed David Mann, as well as the late jazz great guitarist, Chuck Loeb to record the album in New York. The CD then gained notice and accolades in early public performances of the music, where she began telling stories from Buddy's career. This, in turn, spurred the creation of a cabaret version of the story, with songs and media. Five years later, it is today a full-stage theatre production of music, dance, and multimedia.

Kiki Ebsen also performs a show dedicated to the music of the iconic Joni Mitchell as well as “An Evening with Kiki Ebsen,” that showcases her own songs. Kiki has recorded seven CD albums to date. They include: “Red” (1994), “Love Loud” (2000), “Kiki” (2005), “Cool Songs, Vol. 1” (2010), “The Beauty Inside” (2011), “Scarecrow Sessions” (2014) and “The Music of Joni Mitchell” (2017). She is currently working on an eighth CD new original album called, “HER TURN,” which will be released next spring. To learn more please visit, <https://kikiebsen/discography>

As Buddy Ebsen’s youngest daughter, Kiki was in kindergarten when Buddy began portraying Jed Clampett, of TV’s iconic *Beverly Hillbillies*. When he starred as private eye detective Barnaby Jones (together with Lee Meriwether, veteran Theatre West member and patron), Kiki was finishing high school.

Buddy Ebsen’s career spanned seven decades. He shared his talents as a dancer, singer, actor (films, theatre, and television), songwriter, and watercolor artist. The Disney Legend was also an author of fiction and nonfiction and a distinguished competitive sailor in his spare time. Out of the spotlight at home, he was “Dad” to eight children from two marriages. (-more-)

Kiki Ebsen grew up in community theatre, behind the scenes and on stage, with the Children’s Theater Guild of Orange County and later, the Newport Harbor Actors Theater, both under the direction of her talented mother, Nancy Ebsen. Kiki’s ranch is also a survivor of the recent Woolsey Fire, the destructive wildfire that burned in Los Angeles and Ventura County starting on November 8, 2018.

Kiki Ebsen also has a great passion for horses. She is the owner of the nonprofit 501c3 entity, The Healing Equine Ranch in Agoura Hills, CA, which educates, empowers and enlightens people through natural interaction with horses. The Healing Equine Ranch teaches natural horsemanship principles with an emphasis on human growth and awareness to promote healing with the goal of creating a positive, natural and non-judgmental environment where horses and humans can interact and learn from each other. To learn more please visit <http://www.thehealingequineranch.com/>

**DUSTIN EBSEN** (Multimedia and Visual Effects Designer) has worked as a Television Editor on many shows, including: *Ancient Aliens*, *The Simpsons*, *Seinfeld*, *Survivor* and the Emmy Award®-nominated *Rodgers and Hammerstein’s The Sound of Movies* and the *George Lucas’ Live Adventure* theatrical production.

Dustin Ebsen has also been behind the camera on recent shows like the award-winning HBO documentary *Bright Lights* about the life of Debbie Reynolds and Carrie Fisher. A trained technical engineer, Dustin Ebsen has also designed and built post facilities in New York, Los Angeles and the Bahamas. Dustin Ebsen is also an accomplished songwriter, musician and percussionist.

**S. E. (Steve) FEINBERG** (Director) grew up in southeastern Massachusetts, and was trained at the American Center for the Performing and Creative Arts at Boston Center for the Arts, where he began a life of writing, directing and producing plays. His *The Happy Worker* was first produced at Actors Theatre of Louisville and later toured through Eastern Europe. His screenplay of *The Happy Worker*, Executive Produced by David Lynch and Directed by Duwayne Dunham, is now in post-production.

Feinberg co-authored “What’s Exactly The Matter With Me?” with P.F. Sloan, one of the most mysterious and elusive composers in the history of Rock ’n Roll, published by Jawbone Press in London.

Feinberg has now finished his *The Last Yiddish Pachuco*, a musical comedy about the last Yiddish theatre in the Boyle Heights neighborhood of East Los Angeles. He is also preparing the memoirs of Alan Walden who, along with his brother Phil, and Otis Redding, dominated the southern R&B scene during the 1960s, at the height of racial and social tension. Along with his wife, Alice, Feinberg lives in Topanga Canyon, in Los Angeles and at their beloved Peaceable Kingdom, on the island of Chappaquiddick.

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**GREGORY GAST** (Choreographer and Dancer) has been an actor and tap dancer since well before the turn of the century. Gast has popped up as Pat Boone in ABC's *The Little Richard Story*, a dancing waiter in Robert Zemekis's *The Polar Express*, and caught Skittles in his mouth for a 2017 Super Bowl commercial. As a Producer/Editor, Gast has created the docu-series *50/50 Hollywood* to showcase 50 actors who've been in show business for 50 years or more. His editing has been seen in numerous award shows over the past decade.

**THE BAND** consists of Los Angeles jazz musicians, including:  
**JEFF COLLELA** (Music Director) on Piano, **KENDALL KAY** on Drums,  
**KIM RICHMOND** on Woodwinds, and **GRANVILLE "DANNY" YOUNG** on Bass.

**STEVE WALLACE** (Producer, StKi, LLC, Sound and Production Designer) is a 25-year veteran of the music and touring industry. Clients include: Garrison Keillor, Terrance Trent D'Arby, Tracy Chapman and Beastie Boys. He has mixed audios in arena's and stadiums worldwide and has been instrumental in the production and design of numerous concert tours.

**About StKi, LLC:**

StKi, LLC was created by the husband and wife team of artist **Kiki Ebsen** and touring industry veteran, **Steve Wallace** to exclusively manage and produce Kiki's heartfelt creative projects. All products are based on real life experience with an emphasis on healing and touching people on a deeply emotional level.

**About Buddy Ebsen:**

**Buddy Ebsen** was born **Christian Ludolf Ebsen, Jr.** on April 2, 1908 in Belleville, IL to **Christian Ludolph Ebsen, Sr.**, a Danish choreographer, and **Frances (née Wendt) Ebsen**, a Baltic German Latvian painter, as the one and only baby boy of the family. The Ebsens had five children: **Helga, Norma, Buddy, Vilma and Leslie Ebsen**. Ebsen's nickname of "**Buddy**" came about when the family was living in Florida and his sisters, Helga and Norma, as children had a hard time pronouncing the word "brother." It came out rather as, "Buddy." And Ebsen's grandfather used to call him, "my little buddy." Hence, the nickname, "Buddy," has stuck, ever since.

Buddy Ebsen began his 70-year career as a dancer when he arrived in New York City on August 4, 1928 at the age of 20, six-foot-three, 168 pounds, as a youth full of wonder, fright and determination. Ebsen began his career as a Dancer, or Gentleman of the Ensemble, along with his sister and dancing partner, **Vilma Ebsen**, in the Broadway production of the 1928 Florenz Ziegfeld produced musical comedy, *Whoopee* starring Eddie Cantor at the New Amsterdam Theatre.

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In his first film, *Broadway Melody of 1936*, Buddy Ebsen appeared with his sister, Vilma Ebsen, and Eleanor Powell, introducing the song, “Sing Before Breakfast.” Celebrity Columnist Walter Winchell, who saw them perform in Atlantic City, NJ compared the dancing couple, Buddy and Vilma Ebsen, to Fred Astaire and Ginger Rogers, dubbing them “The Baby Astaires.” Winchell’s rave review led to a booking at the Palace Theatre in New York City, which was the pinnacle of the Vaudeville world at the time.

The Ebsen brother and sister dancing team appeared in a variety of Broadway shows and films together prior to the time MGM separated them. Eventually, in the 1990s, Vilma Ebsen went on to become a Dance Instructor and Co-Owner, with her sister Helga, of the **Ebsen School of Dancing on Swarthmore Drive in Pacific Palisades, CA.**

Buddy Ebsen then went on to establish a solo career as a performer, next appearing in the *Broadway Melody of 1938* with 16-year-old Judy Garland, the film that launched her to stardom. Then, in 1939, Buddy Ebsen, as the Tin Woodsman, was teamed with Judy Garland as Dorothy Gale, respectively, for the now iconic MGM film, *The Wizard of Oz*. Ebsen was originally offered the role of The Scarecrow by Arthur Freed, the right hand man of MGM studio head Louis B. Mayer, but when actor Ray Bolger showed up on the set to shoot the film, Bolger was assigned the role of Scarecrow and Ebsen was given the role of the Tin Woodsman.

Jack Dawn, the high priest of the MGM make-up department at the time had designed make-up for the Tin Woodsman that included pure aluminum dust. During the course of shooting the film, Ebsen breathed in and ingested the aluminum dust, which coated his lungs like paint, seriously affecting his ability to breathe. One night when Ebsen was gasping for air he was rushed to Good Samaritan Hospital on Wilshire Boulevard in Los Angeles. The next day, *The Wizard of Oz* producer, Mervyn LeRoy called the hospital inquiring about Buddy Ebsen’s whereabouts. The Irish nurse who answered the telephone in Buddy Ebsen’s hospital room told Mervyn LeRoy: “I don’t care if he was due on the set an hour ago, Mr. LeRoy. Mr. Ebsen is a sick man.” She then slammed down the receiver. And as history would have it, Jack Haley was called in to replace Buddy Ebsen as the Tin Woodsman. Regardless, publicity stills exist today of Buddy Ebsen as the original Tin Woodsman and he is heard singing on the original cast recording of *The Wizard of Oz*.

Buddy Ebsen is perhaps best remembered by the American public for his iconic starring television roles as the sidekick, George Russell in *Davy Crockett* playing opposite Fess Parker; as Jed Clampett playing opposite Irene Ryan in *The Beverly Hillbillies*; and for his title role in *Barnaby Jones* playing opposite Lee Meriwether.

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WITH LOVE: A TRIBUTE TO BUDDY EBSEN – Page 8 of 11

Film roles Ebsen is most remembered for include: *Breakfast At Tiffany's*'s playing opposite Audrey Hepburn; playing opposite Judy Garland in *The Broadway Melody of 1938* and *The Wizard of Oz* in 1939; and playing opposite Shirley Temple in *Captain January* where he danced and sang the popular song, "At The Codfish Ball."

As stated in D23, Walt Disney Archives, Disney Legends, "In 1951, Walt Disney hired Buddy to demonstrate a dance routine; the dance was filmed, and Walt's crew analyzed the action, frame by frame, to devise a way to animate a nine-inch figure with the same movements. As Buddy later recalled, 'He took me to a room where there were seven little guys with aprons and thick glasses working on a contrivance that pulled wires and a little mechanical man that moved his arms, legs, head, and mouth.' Known as Project Little Man, this experiment launched what would become Audio-Animatronics®, the robotic technology featured in such Disney theme park attractions as Pirates of the Caribbean, Haunted Mansion, and Great Moments with Mr. Lincoln."

Buddy Ebsen's prolific list of film and television credits include: *Broadway Melody of 1936* (1935); *Captain January* (1936), *Born To Dance* (1936); *Banjo on My Knee* (1936); *Broadway Melody of 1938* (1937); *The Girl of the Golden West* (1938); *Yellow Jack* (1938); *My Lucky Star* (1938); *Four Girls in White* (1939); *The Kid From Texas* (1939); *Parachute Battalion* (1941); *They Met in Argentina* (1942); *The Hanging Judge* (1942); *Under Mexicali Stars* (1950); *Utah Wagon Train* (1951); *Rodeo King and the Señorita* (1951); *Silver City Bonanza* (1951); *Thunder in God's Country* (1951); *Night People* (1954); *Red Garters* (1954); *Davy Crockett* (1955); *Fragile Fox* (1955); *Davy Crockett and the River Pirates* (1956); *Attack* (1956); *Between Heaven and Hell* (1956); *Breakfast At Tiffany's* (1961); *The Interns* (1962); *Mail-Order Bride* (1964); *The One And Only, Original Family Band* (1968); and *The Beverly Hillbillies* (1993).

Made-For-Television Movies included: *The President's Plane is Missing* (1971); *The Daughters of Joshua Cabe* (1972); *Tom Sawyer* (1973); *The Horror at 37,000 Feet* (1973); *Smash-Up on Interstate 5* (1976); *Leave Yesterday Behind* (1978); *The Critical List* (1978); *The Bastard* (Miniseries, 1978); *The Paradise Connection* (1979); *Return of The Beverly Hillbillies* (1981); *Fire on the Mountain* (1981); *Stone Fox* (1987) and *Working Trash* (1990). Television Appearances as a Regular included: *The Adventures of Davy Crockett* (1954-55); *Northwest Passage* (1958-1959); *The Beverly Hillbillies* (1962-1971); *Barnaby Jones* (1973-1980) and *Matt Houston* (1984-1985).

Special Appearances on Television include: Gruen, Guild Playhouse, Broadway Television Theatre, Schlitz Playhouse of the Stars, Climax!, Playhouse 90, Black Saddle, Rawhide, Johnny Ringo, Maverick, GE Theatre, Riverboat, Cheyenne, *Gunsmoke*, *77 Sunset Strip*, *The Twilight Zone*, *The Andy Griffith Show*, *Have Gun, Will Travel*, *Bus Stop*, *Adventures in Paradise*, *Highways of Melody*, *The Danny Kaye Show*, *Hollywood Palace*, Art Linkletter's *House Party*, *The Cowsills Special*, *Jimmy Durante Presents*, *Hollywood Television*, *Hawaii Five-O*, *Bonanza*, *Night Gallery*, *Alias Smith and Jones*, *The Tonight Show Starring Johnny Carson*, *The Mac Davis Show*, (-more-)



*Tiny Tree, Desilu Playhouse, The Ed Wynn Show, The Bing Crosby Show, The Andy Williams Show, The Danny Kaye Show, Hollywood Palace, A Special Hour with Dinah Shore, The Entertainers, Art Linkletter's House Party, Jimmy Durante Presents The Lennon Sisters Hour, The Tonight Show Starring Johnny Carson, The Mac Davis Show, The Carol Burnett Show, The Vicky Lawrence Show, Steve Edwards Talk Show and The Jay Leno Show, among others.*

Broadway, Tours and Stage Credits include: *Present Arms* (1928), *Whoopee* (1928-1930), *Benny Davis' Broadway Stars of the Future* (1930-1932), *Flying Colors* (1932-1933), *Ziegfeld Follies of 1934* (1934), *Yokel Boy* (1939), *The Male Animal* (1941), *Good Night Ladies* (Comedy Farce in Chicago – 1942-1943), *Showboat!* (Broadway Revival as Frank Schultz – January 1946 – January 1947), *Mr. Roberts* (1947), *The Male Animal* (1947 – Extended Tour), *Take Her, She's Mine* (1960), *Our Town* (1960s), *The Champagne General* (1965, 1973), *The Apple of His Eye* (1970), *Turn to the Right* (1981 – Ebsen produced), *Division Street* (1982 – Producer), *Cabaret Dada* (1982-1983 – Ebsen as Producer of the musical), *The Best Man* (October and November 1987 – Ahmanson Theatre, Los Angeles), and *Carousel* (1980s).

In 1908, Buddy Ebsen penned his autobiography, “The Other Side of Oz,” edited by Stephen Cox, released by Donovan Publishing, ISBN 1-8805838-08-3. Buddy Ebsen was an avid sailor and won several trophies in races and had a boat constructing company. He also loved American history, literature, songwriting, collecting coins and painting.

Buddy Ebsen was married three times. His first wife was **Ruth Margaret Cambridge**, whom he had two daughters with, Elizabeth (now deceased) and Alexandra. They were married from July 3, 1933 to January 15, 1945). His second wife was **Nancy Wolcott**, whom he has six children with, including: Christian Ebsen III (deceased), Susannah (deceased), Catherine, Bonnie, Nancy Kiersten (Kiki) and Dustin. They were married from September 6, 1945 and divorced sometime in 1983. His third wife and widow was **Dorothy “Dotti” Ebsen**, who once lived on Yellow Brick Road. They were married from March 3, 1985 until Buddy Ebsen's death.

Buddy Ebsen died on July 6, 2003 in Torrance Memorial Hospital in Torrance, CA at the age of 95 of complications from pneumonia. He was cremated and buried at sea, as he requested, since sailing was one of his most ardent passions.

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**About The Creation of TO DAD WITH LOVE: A TRIBUTE TO BUDDY EBSEN:**

A decade after Buddy Ebsen’s death, Kiki Ebsen paused her touring career to reflect on her father’s life and work. A rediscovered acting trunk produced a wealth of resource materials—original scripts, old letters, songbooks, and photos—a montage of his life – from this, Kiki was inspired to record “Scarecrow Sessions,” in time for Father’s Day 2014. Her sixth CD then became the genesis for a musical evening.

In 2015, Kiki developed “TO DAD WITH LOVE: A TRIBUTE TO BUDDY EBSEN,” to perform the music of “Scarecrow Sessions” with a talented jazz band. Her brother Dustin Ebsen, an award-winning videographer worked with Kiki and added over 200 images, creating a multimedia slideshow for their music and storytelling montage. The show achieved substantial audience and critical acclaim during its run from 2015–2017.

The next natural step was to create an expanded show for the theatre, which Kiki initially brought to Theatre West for three consecutive nights, October 12, 13 and 14, 2018. Audiences familiar with Buddy Ebsen, and for those who are just learning about him who saw the 2018 production, enjoyed hearing about his Hollywood career, watching a special dance routine, and listening to poignant life stories as Kiki described what it was like to follow in her parents’ footsteps without getting lost in their shadows. The show is co-created by Kiki Ebsen and her brother, Dustin Ebsen.

**About Theatre West:**

Established in 1962 Theatre West is an internationally acclaimed nonprofit arts organization and the oldest continually operating theatre company in Los Angeles. Their productions have toured both sides of the Atlantic, including the Edinburgh and Dublin Festivals, New York City, Atlanta, South Carolina, Seattle, San Francisco, and throughout California. Over the years Theatre West’s plays have transferred to Broadway (*Spoon River Anthology*, *Aesop in Central Park*), to feature films (*A Bronx Tale*, *Faithful*) and have been published (*Acting: The First Six Lessons*, *Thicker Than Water*). Some of Hollywood’s brightest lights have made Theatre West their artistic home, including Betty Garrett, Lee Meriwether, Richard Dreyfuss, Carroll O’Connor, Harold Gould, Beau Bridges, Martin Landau, Bridget Hanley and Philip Abbott.

The work of Theatre West has been applauded with Tony Awards, Obies, Ovation Award Nominations, nine Los Angeles Drama Critics Awards, Valley Theatre Awards, seven NAACP Image Awards, and over 130 *Drama-Logue* Awards. Internationally, they have been nominated by the BBC for the Best of the Fringe and awarded the coveted Cover of the Scotsman at the Edinburgh Festival, as well as Best Ensemble Award at the Dublin Festival. They have also been honored at the annual Charlie Awards presented by the Hollywood Arts Council.

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**Theatre and Calendar Listing:**

**StKi, LLC Presents The Newly Envisioned World Premiere Of  
TO DAD WITH LOVE: A TRIBUTE TO BUDDY EBSEN**

**WHO &  
WHAT:**

**#HearTheStoryOfTheOriginalTinMan** StKi, LLC will present the newly envisioned World Premiere production of TO DAD WITH LOVE: A TRIBUTE TO BUDDY EBSEN, a one-woman show starring singer, songwriter, actress and recording artist, Kiki Ebsen under the direction of S.E. (Steve) Feinberg, supported by dancer Gregory Gast, and four-piece band including: Jeff Colella (Band Musical Director and Pianist), Kim Richmond on Woodwinds, Kendall Kay on Drums and Granville “Danny” Young on Bass.

**TO DAD WITH LOVE: A TRIBUTE TO BUDDY EBSEN** is multimedia jazz/cabaret homage, starring Kiki Ebsen, co-designed by Kiki Ebsen and her brother, Dustin Ebsen, honoring their father.

**WHERE  
& WHEN:**

The show will return by popular demand for a three-week run as a Guest Production of Theatre West, 3333 Cahuenga Boulevard West, Los Angeles, CA 90068, located off of the 101 Freeway in the Cahuenga Pass, between Barham Boulevard and Lankershim Boulevard, one block down from Universal Studios. Performances will be presented September 6 – 22, 2019 on Fridays and Saturdays at 8:00 p.m. and Sundays at 2:00 p.m.

**HOW:**

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