

GEFFEN PLAYHOUSE

FOR IMMEDIATE RELEASE

**GEFFEN PLAYHOUSE ANNOUNCES FULL CAST FOR
WORLD PREMIERE ADAPTATION OF “KEY LARGO”**

FEATURING ACADEMY AWARD NOMINEE ANDY GARCIA AS JOHNNY ROCCO

DIRECTED BY TONY AWARD WINNER DOUG HUGHES

**ALSO FEATURING STEPHEN BORRELLO, JOELY FISHER, ROSE MCIVER, LOUIS MUSTILLO,
DANNY PINO, TONY PLANA, RICHARD RIEHLE AND BRADLEY SNEDEKER**

**ORIGINAL MUSIC COMPOSED BY 10-TIME GRAMMY AWARD WINNER
AND EMMY AWARD WINNING COMPOSER ARTURO SANDOVAL**

PREVIEWS BEGIN NOVEMBER 6 - OPENING NIGHT IS NOVEMBER 14

LOS ANGELES (September 9, 2019) – Geffen Playhouse today announced the full cast for its world premiere adaptation of *Key Largo*, directed by Tony Award winner Doug Hughes (*Doubt, Farragut North*) and featuring Academy Award nominee Andy Garcia (*Mama Mia! Here We Go Again, The Godfather: Part III*) as Johnny Rocco. The Geffen Playhouse production is adapted by Jeffrey Hatcher and Andy Garcia, based on the play by Maxwell Anderson and the screenplay by Richard Brooks & John Huston. Original music is composed by 10-time GRAMMY Award winner and Presidential Medal of Freedom recipient Arturo Sandoval.

In addition to Garcia, the cast features **Stephen Borrello** (*Seminar, Desire Under the Elms*) as Toots, **Joely Fisher** (*Cabaret, Grease*) as Gaye Dawn, **Rose McIver** (*iZombie, Masters of Sex*) as Nora D’Alcala, **Louis Mustillo** (*Sticks and Stones, Bartenders*) as Curly, **Danny Pino** (*Mayans M.C., Measure for Measure*) as Frank McCloud, **Tony Plana** (*The Boys of Winter, Zoot Suit*) as Mr. D’Alcala, **Richard Riehle** (*Straight White Men, The Iceman Cometh*) as Sherriff Gash and **Bradley Snedeker** (*Red Ryder, The Last Supper*) as Ziggy.

Previews for *Key Largo* begin Wednesday, November 6 in the Gil Cates Theater at Geffen Playhouse. Opening night is Thursday, November 14.

Welcome to the eye of the storm! *Key Largo* is a bold reimagining of Maxwell Anderson’s Broadway hit that became the iconic noir film starring Humphrey Bogart and Lauren Bacall. Returning from World War II, disillusioned Frank McCloud travels to a hotel in Key Largo to pay his respects to the widow of a fallen friend. What McCloud doesn’t count on is an entirely different battle with mobsters who have overtaken the hotel, led by the ruthless Johnny Rocco. As a hurricane barrels toward the Keys, McCloud must face his demons in order to take down a monster.

KEY LARGO

Adapted by **Jeffrey Hatcher** and **Andy Garcia**

Produced in association with **Frank Mancuso** and **Andy Garcia**

Directed by **Doug Hughes**

Based on the play by Maxwell Anderson and the Warner Bros. film

Produced by special arrangement with Warner Bros. Theatre Ventures

Previews: Wednesday, November 6 – Wednesday, November 13, 2019

Opening Night: Thursday, November 14, 2019

Closing Night: Tuesday, December 10, 2019

CAST

Stephen Borrello as Toots

Joely Fisher as Gaye Dawn

Andy Garcia as Johnny Rocco

Rose McIver as Nora D'Alcala

Louis Mustillo as Curly

Tony Plana as Mr. D'Alcala

Danny Pino as Frank McCloud

Richard Riehle as Sherrif Gash

Bradley Snedeker as Ziggy

PRODUCTION TEAM

Scenic Designer **John Lee Beatty**

Costume Designer **Linda Cho**

Lighting Designer **Peter Kaczorowski**

Sound Designer **Alex Hawthorn**

Projection Designers **Kaitlyn Pietras** and **Jason H. Thompson**

Original Music by **Arturo Sandoval**

Fight Choreographer **Steve Rankin**

Production Stage Manager **Ross Jackson**

Casting Director **Jeff Greenberg, CSA**

PERFORMANCE SCHEDULE

Monday No performance

Tuesday – Friday 8:00 p.m.

Saturday 3:00 and 8:00 p.m.

Sunday 2:00 and 7:00 p.m.

LOCATION

Gil Cates Theater at Geffen Playhouse

10886 Le Conte Avenue, Los Angeles, CA 90024

TICKET INFORMATION

Tickets currently priced at \$30.00 - \$145.00. Available in person at the Geffen Playhouse box office, by phone at 310.208.5454 or online at www.geffenplayhouse.org. Fees may apply.

Rush tickets for each day's performance are made available to the general public 30 minutes before showtime at the box office. \$35.00 General/\$15.00 Student

COLLEGE AUDIENCES

Through a variety of events and other opportunities, the Geffen Playhouse welcomes college students to experience the live storytelling presented on our stages. We are proud of our association with UCLA's School of Theater, Film, and Television, and open our doors to all college students throughout Los Angeles. More information is available at www.geffenplayhouse.org/college.

ABOUT THE ARTISTS

Jeffrey Hatcher (Co-Adaptor)

At the Geffen: *A Picasso*, *Wait Until Dark* (adaptation). BROADWAY: *Never Gonna Dance* (book). OFF-BROADWAY: *Three Viewings* and *A Picasso* at Manhattan Theatre Club; *The Government Inspector* at Red Bull; *Scotland Road* and *The Turn of the Screw* at Primary Stages; *Lucky Duck* (book w/Bill Russell) at the New Victory; *Tuesdays with Morrie* (with Mitch Albom) at The Minetta Lane; *Ten Chimneys* at Peccadillo, *Neddy* at American Place, *Fellow Travelers* at Manhattan Punchline. OTHER PLAYS/THEATERS: *Compleat Female Stage Beauty*, *Mrs. Mannerly*, *Murderers*, *Cousin Bette*, *Smash*, *A Confederacy of Dunces* and others at the Guthrie, Old Globe, Yale Rep, Seattle Rep, Huntington, South Coast Rep, Arizona Theater Company, Indiana Rep, Children's Theater Company, Illusion, Denver Center, Oregon Shakespeare Festival, Milwaukee Rep, Actors Theater of Louisville and dozens more in the U.S. and abroad. FILM: *Stage Beauty*, *Casanova*, *The Duchess*, *Mr. Holmes* and *The Good Liar*. TV: episodes of *Columbo* and *The Mentalist*. GRANTS/AWARDS: NEA, TCG, Lila Wallace Fund, Rosenthal New Play Prize, Frankel Award, Charles MacArthur Fellowship Award, McKnight Foundation, Jerome Foundation, Barrymore Award Best New Play and 2013 Ivey Lifetime Achievement Award. He is a member and/or alumnus of the Playwrights' Center, the Dramatists Guild.

Andy Garcia (Co-Adaptor and as Johnny Rocco)

As one of Hollywood's most respected leading actors, Andy Garcia has enjoyed a multi-faceted career in acting, directing, and music. Roles include *The Godfather: Part III* (nominated for Academy and Golden Globe Awards), *For Love or Country: The Arturo Sandoval Story* (nominated for Emmy and Golden Globe Awards), and recent appearances in Columbia's remake of *Ghostbusters*, *BOOK CLUB*, *Mamma Mia! Here We Go Again*, *The Mule* and television shows such as *Ballers* (HBO) and the upcoming Amazon show, *Modern Love* based off of NPR's popular podcast *Modern Love*. Other notable films, *The Untouchables*, *Internal Affairs* (Showest Star of the year), *When A Man Loves A Woman*, *Night Falls on Manhattan*, *Black Rain*, *Things to Do in Denver When You're Dead*, and *Ocean's 11, 12, 13*. Garcia will also star alongside Emory Cohen and Oscar Isaac in Brian Petsos' upcoming film *Big Gold Brick*. Garcia also enjoys the other side of the camera, forming CineSon Productions in 1991 and making his directorial debut with the documentary concert film *Cachao ... Como Su Ritmo No Hay Dos (Like His Rhythm There is No Other)*, as well as directing and starring in the CineSon film, *The Lost City*, which earned him two Imagine Awards for Best Director and Best Film, as well as a Best Director nomination for the Alma Award. Other CineSon Productions he starred in, *Just The Ticket*, *Modigliani*, *City Island* (Tribeca Film Festival Audience Award Winner) *At Middleton*, and *The Man From Elysian Fields* opposite Mick Jagger, James Coburn and Julianna Margulies. In addition, Garcia also has garnered multiple Grammy and Latin Grammy awards for producing the legendary Israel Lopez "Cachao", the father of the mambo. Garcia also heads his own 13-piece Classic Cuban Orchestra, The CineSon All Stars.

Doug Hughes (Director)

Broadway productions include *Junk*, *The Father*, *Outside Mullingar*, *The Big Knife*, *An Enemy of the People*, *Born Yesterday*, *Elling*, *Mrs. Warren's Profession*, *Oleanna*, the Tony-nominated revival of *The Royal Family*, *A Man for All Seasons*, *Mauritius*, the Tony-nominated revival of *Inherit the Wind*, *A Touch of the Poet*, *Outside Mullingar*, *The Father* and *Doubt*, for which he won the Tony Award for Best Director. Off-Broadway productions include *Socrates*, *Dan Cody's Yacht*, *Incognito*, *The City of Conversation*, *Death Takes A Holiday*, *The Whipping Man*, *An Experiment With an Air Pump*, *Flesh and Blood*, and *Defiance*. In addition to the Tony, he has been awarded Drama Desk, Outer Critics Circle, Lucille Lortel, Obie and Callaway Awards for his productions. Hughes previously directed the West Coast premiere of *Farragut North* at Geffen Playhouse in 2009.

Stephen Borrello (as Toots)

Stephen Borrello is honored to be making his Geffen Playhouse debut in *Key Largo*. He recently appeared in Theresa Rebeck's *Seminar* at the Second Story Theater. Other credits include: *Desire Under the Elms*, *Waiting for Lefty*, Early Morning Opera's *A Suicide Bombing by Invitation Only*, *After Marienbad* and the Hollywood Fringe Festival production of *Den of Thieves*. Stephen was in the world premiere of *Forgotten World* directed by Laurie Carlos as well as Peter Parshall Jensen's *Who Killed Whitey?* and *Kenwood Wilderness*. His film/ television credits include: *Superbad*, *At Middleton*, *The Secret Life of the American Teenager*, and *Dirt*. Stephen trained at the New Orleans Center for Creative Arts (NOCCA Riverfront) and holds a BFA in Acting and a minor in Cultural Studies from California Institute of the Arts (CalArts).

Joely Fisher (as Gaye Dawn)

Joely Fisher is multi-talented – a star in television, musical theatre and film. Her Broadway credits include “Sally Bowles” in Rob Marshall and Sam Mendes *Cabaret* and “Rizzo” in Tommy Tune's *Grease*. She garnered a Golden Globe nomination for her turn as “Paige” on ABC's *Ellen* and starred opposite Brad Garrett in the FOX series *'Til Death* and John Goodman in FOX's *Normal, Ohio*, as well as CBS's *Baby Bob* and Lifetime's *Wild Card*. She recurred in *Desperate Housewives* and *Last Man Standing*, and recently guest starred in *Modern Family*, *Scorpion*, and *Station 19*. In addition to starring in many independent films, Joely played opposite Jim Carrey in *The Mask*, Steve Martin in *Mixed Nuts*, and Nick Nolte in *I'll Do Anything*, as well as Disney's hit film *Inspector Gadget*. Currently, Joely tours her popular one-woman show based on her unflinching memoir *Growing Up Fisher* and recently embarked on a directing career in TV and film. She is the mother of five children and four four-legged creatures. Thank you GEFEN Playhouse, Ms. Fisher is thrilled to return to the stage in this incredible production and role.

Rose Mclver (as Nora D'Alcala)

Mclver starred as the lead in Rob Thomas' (Veronica Mars) series, *iZombie*. The supernatural crime procedural, based on the DC Comics title of the same name, was on the CW for five seasons. Rose previously recurred on the Showtime series, *Masters of Sex*, as well as the ABC series, *Once Upon A Time*. She also starred in the Netflix movies, *A Christmas Prince*, as well as the sequels, *The Royal Wedding* and *The Royal Baby*. She also starred in the independent films *Brampton's Own* and *Brightest Star* as well as the Dreamworks film *The Lovely Bones*, directed by Peter Jackson. She is based in Los Angeles, but often goes back to New Zealand, which she also considers home.

Louis Mustillo (as Curly)

Off Broadway: *Sticks and Stones*. One Acts, Solo shows: *Bartenders* (Outer Circle Critics Nomination), *Circumstances*, *Different Angels*. Series Regular: *Mike and Molly* Chuck Lorre EP, *High Incident* Steven Spielberg EP. Guest star, recurring: Over 50 roles, *The Sopranos*, *Strange Angel*, *Law & Order: SVU*, *The Bronx is Burning*, *Seinfeld*, *Curb Your Enthusiasm*, to name a few. Film: *The Peacemaker*, *Dudley Do-*

Right, Just the Ticket, Not Fade Away, Inside Out, Johns, Hellraiser: Bloodline, Find Me Guilty, The Narrows, Passed Away, Wetlands, Cold Brook, Crappy Mother's Day, One for the Money, Magic Hour.

Danny Pino (as Frank McCloud)

Danny Pino is proud to be making his Geffen Playhouse debut. Danny is currently playing Miguel Galindo in the acclaimed FX series *Mayans M.C.* His previous work on television includes: *The Shield, Cold Case, Law & Order: SVU, Scandal* and *One Day at a Time*. Mr. Pino has appeared in the feature films: *The Lost City* (dir. Andy Garcia), *Flicka* (dir. Michael Mayer) and *The Burning Plain* (dir. Guillermo Arriaga). Danny has worked theatrically in The Public Theater's production of *Measure for Measure* (dir. Mary Zimmerman), at the Delacorte Theater and the West End production of *Up for Grabs* (dir. Laurence Boswell), at the Wyndham's Theatre. Mr. Pino is a graduate of Florida International University (BFA-Theater) and the Graduate Acting Program at NYU's Tisch School of the Arts (MFA-Theater). For Lilly, Luca and Julian, always.

Tony Plana (as Mr. D'Alcala)

BROADWAY: *The Boys of Winter; Zoot Suit*; OFF BROADWAY: *The Happiest Song Plays Last, Second Stage; Toast, Bang Bang Blues, Rum and Coke*, The Public Theatre. REGIONAL: Shakespeare Theater Company, Goodman Theatre, Pasadena Playhouse, La Jolla Playhouse, Mark Taper Forum, South Coast Repertory. FEATURE FILMS; Over 60 including Lucite Desk: *The Fox Sex Scandal, Roman J. Israel, Esquire, Pain and Gain, JFK, Nixon, Salvador, An Officer and a Gentleman, Lone Star, Romero, Three Amigos, Born in East LA, El Norte, One Good Cop, Havana, Half Past Dead, Goal!* TELEVISION: Seven prime time series: notably *Ugly Betty* (ALMA, IMAGEN, Golden Satellite Awards), *Resurrection Blvd.* (ALMA Award, 2 Nominations). Recurring: *Mayans M.C., Super Store, The Punisher, One Day at a Time, The Affair, Start Up, Madam Secretary, Alpha House, Desperate Housewives, 24, West Wing*. Numerous Movies & Mini-Series: including *Jugar con Fuego, Fidel, Noriega, The Burning Season, Drug Wars*. IMAGEN, NCLR, NALIP LIFETIME ACHIEVEMENT AWARDS.

Richard Riehle (as Sherriff Gash)

Richard Riehle has performed in many of the country's most prestigious theatres. Most recently, he starred as 'Ed' in *Straight White Men* at the Kirk Douglas Theatre, Toronto, Athens, and Brussels. Broadway: *Execution of Justice, The Iceman Cometh, The Man Who Had All The Luck*; Off Broadway: *A Midsummer Night's Dream* (Public Theatre), *Right Behind the Flag* (Playwrights Horizons), *Mountain Language/The Birthday Party* (CSC); Regional: The Guthrie, The Goodman, Yale Rep, ACT, Seattle Rep, Milwaukee Rep, and others. He has also appeared in over 250 feature films and over 60 different television shows. Film: *Casino, Bridesmaids, The Fugitive, Office Space, Of Mice and Men, Glory, Fried Green Tomatoes, Free Willy, Hero, Mysterious Skin, Hatchet, Chillerama, Black Rain, Palindromes*. Television: *NCIS, Modern Family, Mom, Black-ish, Major Crimes, Two and a Half Men, The Mindy Project, Grounded For Life, Married to the Kelly's, The West Wing, ER, Boston Legal, Ned Blessing, Allie McBeal*.

Bradley Snedeker (as Ziggy)

Colorado native and rancher Bradley Snedeker began acting with a scholarship to The New York Conservatory for Dramatic Arts' two-year Meisner conservatory program. From there he started working in NYC appearing on stage in *Red Ryder* at Three Studios, *The Last Supper* at The New York International Fringe Festival, *The Eight* at Expanded Arts, as well as *Scream King* and *Voice* at TSI/Playtime. *Key Largo* marks his debut at The Geffen Playhouse. Feature credits include Universal Picture's *Truth or Dare* and indie films *Eternal Salvation* and *The Conway Curve*. Television credits include *Animal Kingdom, Westworld, Justified, The Young and The Restless* and *E.R.* to name a few. Bradley thanks wife Akrosia and son Triston for their continual motivation and inspiration.

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ABOUT GEFFEN PLAYHOUSE

Geffen Playhouse has been a hub of the Los Angeles theater scene since opening its doors in 1995. Noted for its intimacy and celebrated for its world-renowned mix of classic and contemporary plays, provocative new works and second productions, the not-for-profit organization continues to present a body of work that has garnered national recognition. Named in honor of entertainment mogul and philanthropist David Geffen, who made the initial donation to the theater, the company was founded by Gilbert Cates and is currently helmed by Executive Director Gil Cates, Jr., Artistic Director Matt Shakman and Board Chair Howard Tenenbaum. Proudly associated with UCLA, the Geffen welcomes an audience of more than 130,000 each year, and maintains extensive education and community engagement programs, designed to involve underserved young people and the community at large in the arts.
www.geffenplayhouse.org

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