

Media Contact Scott Golden and Paul Plunkett, Publicity:
Publicity@sacredfools.org

FOR IMMEDIATE RELEASE:

**Sacred Fools Presents the
West Coast Premiere of
*Waiting for Waiting for Godot***



Los Angeles, CA (October 28, 2019) - The Sacred Fools Theater Company continues its 23rd season with the existential comedy *Waiting for Waiting for Godot*, by Dave Hanson, directed by Jacob Sidney. Opening Friday, November 8 and running through December 14 in the Broadwater Second Stage, the show will run Fridays and Saturdays at 8pm, with Sunday performances on November 17, December 1 & 8 at 5:00 pm and one performance on Monday, November 18 at 8pm.

About Waiting for Waiting for Godot

It is probably not their night.

Ester and Val are understudies for a production of *Waiting for Godot*. They are committed to art, and frustrated by anonymity. They understand their purpose, but not the reasons they stay. They accept their fate, but question each other's motives, all while waiting for "him" to appear...



A “gleefully absurd” (*Time Out New York*) backstage farce packed with profound insight, existential dread, and shameless punchlines, *Waiting for Waiting for Godot* is the Beckett companion you didn't know you needed.

“This is a show that’s silly and irreverent for anyone, with some special moments for lovers of Beckett,” says Co-Artistic Director Aviva Pressman. “It manages to be high brow and low at the same time in a way that felt quite Foolish.”

About the Production Team

While Director **Jacob Sidney**’s most recent show as a director at Sacred Fools was 2017’s *The Rose and The Rime*, he’s worked with the company for close to two decades, appearing in Fools shows including *Dubya 2000*, *Crazyface*, the title role in *Peer Gynt* and many more. Sidney has also directed and acted extensively on the Fools late-night stages for *Serial Killers* and, early in the Fools history, *Crime Scene*.

Producer **Travis Snyder-Eaton** produced *Come Back!* for this past year’s Hollywood Fringe Festival, where it was nominated for Best Comedy. He has also been a *Serial Killers* producer over the last few seasons, along with performing, writing and directing for the late-night mainstay and will be producing when the show returns in January of 2020.

The design team consists of Set Design by **Aaron Francis**, Lighting Design by **Kaitlin Chang**, Sound Design by **Adriana Colón**, Prop Design by **Joyce Hutter**, Fight Choreography by **Edgar Landa** and Physical Comedy Consulting by Stephen Simon.

About the Cast

Waiting for Waiting for Godot features **Bruno Oliver**, **Joe Hernandez-Kolski** and **Julie Marchiano**, with understudies **Steve N. Bradford**, **Zach Smith** and **Marian Gonzalez**.

Sacred Fools Gives Back: DWYC Performance – Friday, November 15 at 8:00pm

It's “Pay What You Can” with a twist! Half of all proceeds for this performance will be donated to The Actors Fund (note – will link to their site in final version). Since 2013, Sacred Fools has held a DWYC performance for each mainstage show, partnering with close to 20 different organizations, raising over \$6,000 for worthy causes.

Special Performance – Monday, November 18 at 8:00pm

New at Sacred Fools for the four Prime shows of the season is the addition of a special Monday night performance to give other theatre artists performing and working on shows Friday through Sunday the opportunity to see the show.

Quick Summary

WHAT: *Waiting for Waiting for Godot*

WHEN: Friday, November 8 – December 14, 2019.

Fridays and Saturdays at 8:00pm,

Sundays November 17, December 1 & 8 at 5:00pm and

Monday, November 18 at 8:00pm.

WHERE: The Broadwater Second Stage, 6320 Santa Monica Blvd., LA CA 90038

TICKETS: \$15

Press RSVP: Publicity@sacredfools.org

Public RSVP: Reservations can be made by contacting sfreservations@sacredfools.org or buy tickets online at www.sacredfools.org

MORE PRESS: Photos and EPK content (after opening) available soon at www.sacredfools.org/publicity

No Patron will pay more than \$15 for a Sacred Fools show

We believe that theatre should be accessible to everyone. That's why we've made a pledge to lower our ticket prices so that anyone who wants to experience live theatre has the opportunity to do so.

* * * * *

Sacred Fools Theater Company, the resident theater company of The Broadwater, 1078 Lillian Way (Santa Monica Blvd. and Lillian Way) on Theater Row, is a non-profit, ensemble-run theater company founded in 1997, committed to the development of new plays and projects that challenge traditional expectations of the theatrical experience.

For more information about any of our programming or the company itself, contact us at publicity@sacredfools.org and visit www.sacredfools.org.

For information regarding The Broadwater, please visit www.thebroadwaterla.com

###