

SHORT SWEET + HOLLYWOOD

FOR IMMEDIATE RELEASE

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SHORT PLAYS BY LATINO PLAYWRIGHTS BEGIN OCTOBER 11

Short plays by Latino playwrights at Short+Sweet Hollywood Festival, Marilyn Monroe Theatre, 7936 Santa Monica Blvd., West Hollywood, CA 90046. October 11 through October 14 (see schedule below). General admission \$20 each program. Each of the four groups of plays being presented is named after a Latinx icon. Tickets available at <http://Sweet-Tix.com> or at the door.

Group Montalban

Friday, October 11 at 7:00 p.m.; Saturday, October 12 at 2:00 p.m.; Sunday, October 13 at 9:00 p.m.

Perro Amor. Directed by Paloma Lopez. Written by Lupe Gehrenbeck. He took his books, without anger. She kept her gifts, without shame. They each kept their dogs, and held onto some unspoken words, unexpressed feelings, and a longing for what could have been. A bittersweet break-up when the love is unfinished. (A sweet rom/com.)

The Fruit Flies. Directed by Jazmin Aguilar. Written by Susannah Rodriguez Drissi. When married couple Robert and Lena argue over fruit flies in their kitchen, the banal, the vulgar and the poetic erupt into marital angst, verbal tirades and a salacious dissection of the secret life of insects.

TSWAT LA. Directed by Rich Martinez. Written by Paco Jose Madden. Join TSWAT-Teachers Special Weapons And Tactics- and learn how you can protect your school.

Apa's Girl. Directed by Rosa Navarrete. Written by Elvia Susana Rubalcava. Mari struggles with familial relationships as she is forced to confront the gravity of her father's declining health.

Memorial. Directed by Elena Campbell-Martinez. Written by Antonio Minino. In 2037, a visit to a former migrant detention center forces a woman to confront the phantoms of her past and the secrets she has kept from her daughter.

Al Amanecer (I'll Tell You at Sunrise). Directed by Donna Wheeler. Written by Franky Gonzalez. An ICE agent tries to enlist help from a detained immigrant in an assisted suicide, in exchange for the immigrant's freedom.

Limbo Improv Show. Directed and written by Carolina Cappiello. A high-comedy improv that asks “What would you do if you had only 10 minutes to live?”

Group Del Rio

Friday, October 11 at 9:00 p.m.; Saturday, October 12 at 5:00 p.m.; Sunday, October 13 at 7:00 p.m.

Las Esposas. Directed by Moses Norton. Written by Fernando Castro. A black comedy between lovers. Christmas Day. Julian waits for his lover, Ray, to come home from work and celebrate the holiday. Instead, an unexpected visitor, Maria shows up at the door pregnant with Ray’s baby. Julian and Maria decide to unite and teach ray a lesson he won’t forget.

Don’t Ever Grow Old. Directed by Carlos Carrasco. Written by Myrna Aguilar. A cene in the weekly visit Mariella pays to her grandmother who’s in an assisted living facility.

A Eso Vine. Directed by Gerardo Gutierrez. Written by Jesus Gonzalez Davilla, TBAC Theatre Co. A boy who lives on the streets of Mexico City is on a search to find his Dad, and he is willing to do anything to find him!

Rosa. Directed by Ana Lydia Monaco. Written by Ruben Mendive. Two Latinas from opposite sides of the tracks come into conflict in front of the most famous selfie wall in Los Angeles.

Fénix. Directed by Renee Madrigal. Written by Diana Burbano. After acid is thrown in a young woman's face, a Fenix rises.

Somos Mamíferos. Directed by Jhonathan Tabares. Written by Luz Estrada. Who hasn't fantasized about loving two people simultaneously with the approval of all parties involved? This is Katia's life.

Group Quinn

Saturday, October 12 at 7:00p.m.; Sunday, October 13 at 2:00 p.m.; Monday, October 14 at 9:00 p.m.

Edipo Clown. Directed by Kryzz Gautier. Written by Carolina Mejia. A small theater troupe attempts a retelling of Sophocles' *Oedipus Rex* to unintentionally comedic results.

The Right to Life. Directed by Daniela Naranjo. Written by Shanelle Garcia. In a dystopian present, three contestants take part in a game show to try and win a chance at life beyond the camps where they are forced to live

Carlotta Learns to Whistle. Directed by Grace Serrano. Written by Josie Nerricio. An uncle and niece heal their grief in a magical way.

My Sisters. Directed by Adalgiza Chermont. Written by Andrew Cervantes. Sometimes dealing with the dying is harder than the death.

Chopped Pig. Directed by Yaniv Waisman. Written by Nathalia Hencker. A police chief gets a lesson in etiquette when accepting an invitation for dinner at his favorite detective's home.

Are You Real? (Be a Mexican) Directed and written by Elysa Gomez. Confused by being labeled fake as a young girl growing up in Los Angeles, Elysa goes on a journey to discover what would make her real.

Group Moreno

Saturday, October 12 at 9:00 p.m.; Sunday, October 13 at 5:00 p.m.; Monday, October 14 at 7:00 p.m.

Rey y Atenea. Directed and written by Susannah Drissi. Elderly couple Rey and Atenea battle it out until justice prevails.

The Truth of Bones. Directed and written by Joe Luis Cedillo. They can feel pain after they are dead?

Noche De Boda. Directed by Teddy Alexis Rodriguez, Ph.D. Written by Claudia Duran. What happens at the reception AFTER the wedding reception? The bliss fades fast as two friends navigate the meaning of true love in the 21st century.

Remains of a Nation. Directed and written by Natalia Lazarus. The year is 2025 - the United States is now governed by an Emperor, the wall has been built, and a Civil War has erupted. Colonel Adriana Pinel and Private Melissa O'Leary temporarily escape the battle and bond before the enemy discovers their hide out.

Martha Me Tienes Harta. Directed and written by Eduardo Ivan Muñoz. If I don't remember it, then it never happened.

Como Las Cucarachas En Verano. Directed by Lara Vacas. Written by Carlos Perez. Three women from a town in central Spain, in the 60s, are waiting at a railway station for the arrival of the train that will take the last man of the town. In the wait, jealousies, complicities, resentments and confessions appear in which the weaknesses of these three women of apparently chaste and pure spirit are evident.