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FOR IMMEDIATE RELEASE

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GOOD PEOPLE STARTS **DECEMBER 8** AT THEATRE 40

Due to extensive repairs required to the theatre's stage and electrical system because of a recent flooding incident in the building, the opening of *Good People* is moved to December 8th.

WHAT: *Good People*. A play.

WHO: Written by David Lindsay-Abaire. Directed by Ann Hearn Tobolowsky. Produced by David Hunt Stafford for Theatre 40.

WHERE: Theatre 40, in the Reuben Cordova Theatre, 241 S. Moreno Dr., Beverly Hills, CA 90212. The venue is on the campus of Beverly Hills High School. Free parking is available in the parking lot beneath the theatre. To access parking, enter through the driveway at the intersection of Durant and Moreno Drives.

WHEN: **December 8, 2021- January 9, 2022.** Opens **Wednesday, December 8, 2021** at 8:00 p.m.

Wednesdays at 8:00 p.m. on December 8, 15, January 5.

Thursdays at 8:00 p.m. on December 9, 16, January 6.

Fridays at 8:00 p.m. on December 10, 17, January 7.

Saturdays at 8:00 p.m. on December 11, 18, January 8

Sunday matinees at 2:00 p.m. on December 12, 19.

Sunday evenings at 7:00 p.m. on December 12, 19, January 9.

Monday, December 20 at 8:00 p.m.

ADMISSION: \$35.

RESERVATIONS: (310) 364-0535.

ONLINE TICKETING: www.theatre40.org

Covid safety protocols in effect on the day of performance will be observed. As of this writing, masks and vaccinations for audience members are required. Vaccination status will be checked. Please have a vax card or digital record.

Margie is a woman from the working-class neighborhood of South Boston. She's a single mom caring for a grown, severely autistic daughter. Margie has recently been fired and faces eviction. Her buddies at the local church Bingo game suggest that she look up an old fling and ask him for a job. Mike, the former beau in question, has gotten out of South Boston, become an M.D., and moved to the tony suburb of Chestnut Hill with his younger, beautiful Black wife and their daughter. When Margie arrives at his doorstep, what will he do?

In a comedy-drama rich with humor, *Good People* rubs against some hot-button issues, income inequality and racial politics among them.

The script is by David Lindsay-Abaire, who won the Pulitzer Prize for his play *Rabbit Hole*. His other Broadway credits include *Shrek the Musical* and *High Fidelity*. *Good People* debuted on Broadway in 2011.

Ann Hearn Tobolowsky directs. Recent directing credits include *As Good As Gold* and *Bus Stop* at Theatre 40, and three world premieres, *The Favorite* at Avery Schreiber Playhouse, *Forever Bound* at Atwater Theatre and at The Road Theatre, *Through the Eye of a Needle*. Two projects were in the works when the pandemic hit, and are now delayed to an unspecified future date, one for Theatre 40 (*Incident at Our Lady of Perpetual Help*, recently a reading at Greystone Manor) and *Scintilla* for The Road Theatre Company.

Ann's cast for *Good People* includes Alison Blanchard, Scott Facher, Michael Kerr, Suzan Solomon, Mariko Van Kampen and Charlotte Williams Roberts. Cast alternates: Milda Dacys, Sherrie Scott.

Set design: Jeff G. Rack. Costume design: Michèle Young. Lighting design: Derrick McDaniel. Sound design: Nick Foran. Stage manager: Ernest McDaniel.

Are Margie and Mike and the people in their orbits good people? See *Good People* and make your own determination.